

# A Bibliography of Editions of *Narrative of the Adventures and Escape of Moses Roper, from American Slavery* (1837–1849)

Bruce Baker and Fionnghuala Sweeney (January 2024)

## Headnote

This bibliography was initially compiled in January 2024 to accompany our article “Black Bibliography as Biographical Method: The Publication History of *Narrative of the Adventures and Escape of Moses Roper, from American Slavery, 1837–1849*,” *Papers of the Bibliographical Society of America* 118, no.1 (March 2024): 47–78, <https://doi.org/10.1086/728990>. For basic information about Roper’s *Narrative*, please consult that article. For further information about Roper’s life and career as an abolitionist, please consult Fionnghuala Sweeney and Bruce E. Baker, “‘I am not a beggar’: Moses Roper, Black Witness and the Lost Opportunity of British Abolitionism,” *Slavery and Abolition* 43, no. 3 (2022): 632–67, <https://doi.org/10.1080/0144039X.2022.2027656>.

The research for this bibliography was conducted using the digitized versions of the book available to us through a variety of online repositories such as Hathi Trust, Google Books, Archive.org, and others. We had research assistants view and photograph physical copies at Kent State University Library (London 1840, 4th ed.) and Hull History Centre (London 1842, 4th ed. variant). Our graduate student, Genevieve Johnson-Smith, checked physical copies some of the Welsh editions. The only physical copy that we did examine is the London 1841, which is owned by Fionnghuala Sweeney (and, so far as we know, does not exist anywhere else). Using digitized versions of books presented considerable challenges. Obviously, it was impossible to address details such as bindings, paper type, and so on, but it also made the signature statements less certain than they might have been had we been able to consult physical copies. It is sometimes unclear whether all the blank pages were captured in the digitising process, and in some cases, it was microfiche that was digitised rather than the physical book itself, adding another layer of uncertainty. There are also some editions and impressions which are attested to in other sources which we have either not been able to access because they have not been available in physical copies or, such as in the case of the American Boston edition, have only been referred to by other sources with no record (that we could find) of a physical copy in any library. Given the size and nature of the book, it seems likely to us that some copies may exist bound with other pamphlets and not separately cataloged. It is almost certain that there are other copies in the hands of private collectors and, quite possibly, still in the families of those who purchased the nearly forty thousand copies of the various editions which were printed between 1837 and 1849.

It is our intent in this bibliography of Roper's *Narrative* to highlight those features that differentiate the various known editions and impressions to help researchers identify copies that they might encounter. We also hope to encourage other researchers to explore how the various versions of Roper's *Narrative* might parallel different versions of other anti-slavery narratives. Finally, we encourage any readers to help us correct and expand this bibliography by either contacting us directly at [bruce.baker@newcastle.ac.uk](mailto:bruce.baker@newcastle.ac.uk) and [fionnghuala.sweeney@newcastle.ac.uk](mailto:fionnghuala.sweeney@newcastle.ac.uk).

## London editions

### London 1837 (1st edition)

A NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER, | FROM |  
AMERICAN SLAVERY; | WITH A PREFACE, | BY THE REV. T. PRICE, D.D. | [rule] | "Slaves  
cannot breathe in England; if their lungs | Receive our air, that moment they are free; | They  
touch our country, and their shackles fall. | That's noble! and bespeaks a nation proud | And  
jealous of the blessing. Spread it then, | And let it circulate through ev'ry vein." | [rule] |  
ENTERED AT STATIONERS' HALL. | [rule] | LONDON: | DARTON, HARVEY, AND  
DARTON, | 55, GRACECHURCH STREET. | And to be had of the AUTHOR, at the Anti-  
Slavery Office, | 18, Aldermanbury; MURRAY'S, Mare Street, Hackney; HUD- | SON, 18, Bull  
Street, Birmingham. | [rule] | MDCCCXXXVII.

#### *contents*

[i] title page  
[ii] printer's imprint: Johnston & Barrett  
[iii]–viii preface  
[ix]–xii introduction  
[1]–106 "ESCAPE, &c."  
106 printer's imprint: Johnston & Barrett

#### *illustrations*

iron collar with bells, 19  
Roper hanging from cotton screw, 50

#### *notes*

Published late July or early August 1837; advertised price 2s.

The verse on the title page is a passage from "The Task" (1784) by Thomas Cowper.

#### *known copies*

British Library (consulted online:

[https://www.google.com/books/edition/A\\_Narrative\\_of\\_the\\_adventures\\_and\\_escape/1apWAAA\\_AcAAAJ](https://www.google.com/books/edition/A_Narrative_of_the_adventures_and_escape/1apWAAA_AcAAAJ)); U Western Ontario; Central Michigan U, Library Company of Philadelphia, Newberry Library, Princeton, U North Carolina Chapel Hill, U Texas Austin, U Virginia, Williams College

## London 1838 (2nd edition)

A NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER, | FROM | AMERICAN SLAVERY; | WITH A PREFACE, | BY THE REV. T. PRICE, D.D. | [rule] | “By our sufferings since ye brought us | To the man-degrading mart; | All sustained by patience, taught us | Only by a broken heart.” | [rule] | SECOND EDITION. | LONDON: | DARTON, HARVEY, AND DARTON, | 55, GRACECHURCH STREET. | To be had also of G. WIGHTMAN, 24, Paternoster Row; | WILLIAM BALL, Aldine Chambers, Paternoster Row; and | at the ANTI-SLAVERY OFFICE, 18, Aldermanbury. | [rule] | MDCCCXXXVIII.

### *contents*

[i] title page

[ii] printer’s imprint at foot: Johnston & Barrett

[iii]–iv advertisement for the 2nd ed.

[v]–x preface

[xi]–xii introduction

[1]–108 “ESCAPE, &c.”

108 printer’s imprint at foot: Johnston & Barrett

### *illustrations*

woman with iron horns and bells, 18

Roper hanging from cotton screw, 53

### *notes*

Published around January 1838 and advertised with a price of 2s. A second impression of four thousand copies was printed in September 1838.

The quote on the title page has been changed to a passage from “The Negro’s Complaint” (1788) by Thomas Cowper. The illustration on p. 18 here is new, replacing that on p. 19 of the London 1837 (1st) edition.

### *known copies*

Bayerische Staatsbibliothek München (consulted online:

[https://books.google.co.uk/books?id=BmE6AAA\\_AcAAJ](https://books.google.co.uk/books?id=BmE6AAA_AcAAJ)); Oxford Weston Library, U Reading, U Cambridge; U Alabama Huntsville, Birmingham Public Library, Duke U, Howard U, Marietta College, New-York Historical Society, U North Carolina Chapel Hill, Northwestern U, Yale

## London 1839 (3rd edition)

title same as London 1838 but edition statement reads “THIRD EDITION.—TWELFTH THOUSAND.” and imprint date is MDCCCXXXIX

### *contents*

frontispiece of Roper’s portrait

[i] title page

[ii] printer’s imprint at foot: Johnston & Barrett

[iii]–viii preface

[ix]–x introduction

[xi]–xiv introduction to the 3rd ed.

[xv]–xviii list of contents

[1]–7 chap. 1

8–33 chap. 2

34–46 chap. 3

47–64 chap. 4

65–69 chap. 5

70–76 chap. 6

77–99 chap. 7

100–108 chap. 8

109–116 chap. 9

[117]–120 Tuckey poem

[121]–123 appendix chap. 1

123–124 appendix chap. 2

124 appendix chap. 3

125–126 appendix chap. 4

126–137 appendix chap. 5

137–159 appendix chap. 9

159–160 appendix chap. 7

160–169 appendix chap. 8

169–184 appendix chap. 9

185–193 list of subscribers

193 printer’s imprint at foot: Johnston & Barrett

### *illustrations*

Roper portrait, frontispiece

woman with iron horns and bells, 19

Anderson shooting Roper, 45

Gooch flogging Roper, 48

Roper hanging from cotton screw, 56

*notes*

Published between early July and early October 1839 and advertised with a price of 2s. 6d.

This differs from the London 1838 (2nd ed.) in a number of significant ways. It is the first to feature Roper's portrait, engraved by John Cochran from a now-lost painting by Henry Room. The advertisement for the 2nd ed. has been replaced by an introduction for this edition, which Roper signs as "Libertus" rather than "Moses Roper." The text has been broken into chapters. This is the first appearance of Mary B. Tuckey's poem, "Lines written on the occasion of the escape to England of Mr. Moses Roper, Late an American Slave—now a Freeman of Great Britain," which continues through nearly all subsequent editions. It also contains extensive appendices of other documents and information relating to slavery, as well as a list of subscribers and sales figures in various locations for the earlier editions.

*known copies*

U Michigan (consulted online: <https://books.google.co.uk/books?id=KlcN8bRy2mIC>); Oxford Weston Library; U California Irvine, Dennison U, New York State Library, Schomburg Center NYPL

## London 1840 (4th edition)

title same as London 1839 but edition statement now "FOURTH EDITION." and imprint date is 1840.

*contents*

frontispiece of Roper's portrait

[i] title page

[ii] printer's imprint: Johnston & Barrett

[iii]–viii preface

[ix]–x introduction

[xi]–xii list of contents

[1]–7 chap. 1

8–33 chap. 2

34–46 chap. 3

47–64 chap. 4

65–69 chap. 5

70–76 chap. 6

77–99 chap. 7

100–108 chap. 8

109–116 chap. 9

[117]–120 Tuckey poem  
120 printer's imprint: Johnston & Barrett

*illustrations*

Roper portrait, frontispiece  
woman with iron horns and bells, 19  
Anderson shooting Roper, 45  
Gooch flogging Roper, 48  
Roper hanging from cotton screw, 56

*notes*

Published ca. March 1840 and advertised with a price of 2s.

This edition is considerably stripped back from the London 1839, lacking all the appendices and some illustrations.

*known copies*

Kent State (consulted by photographs; not available online); Boston U, U California Santa Barbara, U California Los Angeles, U Delaware, Stony Brook U, Library of Congress, U Missouri–St. Louis, New-York Historical Society, U North Carolina Chapel Hill, Rutgers, Temple, Texas Southern, Texas A&M

London 1841 (4th edition variant)

A NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER, | FROM |  
AMERICAN SLAVERY. | [rule] | FOURTH EDITION | [rule] | LONDON: | HARVEY AND  
DARTON, GRACECHURCH STREET; | AND ALL BOOKSELLERS. | [rule] | 1841.

*contents*

frontispiece of Roper's portrait

[i] title page

[ii] blank

[ix]–x introduction

[xi]–xii list of contents

1–7 chap. 1

8–33 chap. 2

34–46 chap. 3

47–64 chap. 4

65–69 chap. 5

70–76 chap. 6

77–99 chap. 7

100–108 chap. 8  
109–116 chap. 9  
[117]–120 Tuckey poem  
120 printer's imprint: Johnston & Barrett

*illustrations*

Roper's portrait, frontispiece  
woman with iron horns and bells, 19  
Anderson shooting Roper, 45  
Gooch flogging Roper, 48  
Roper hanging from cotton screw, 56

*notes*

Publication date details and price uncertain.

This appears to be a 4th ed. in a new impression which omits the preface by Thomas Price and removes reference to it on the title page, hence the oddity of the inferred numbering, which jumps over pages iii through viii, with the missing pages corresponding to the removed preface. The pagination of the main contents is the same in this variant as in the London 1840.

*known copies*

Private collection of Fionnghuala Sweeney (consulted in person)

London 1842 (4th edition variant)

A NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER, | FROM |  
AMERICAN SLAVERY. | [rule] | “By our sufferings since ye brought us | To the man-degrading  
mart; | All sustained by patience, taught us | Only by a broken heart.” | [rule] | FOURTH  
EDITION. | [rule] | LONDON: | HARVEY AND DARTON, 55, GRACECHURCH STREET. |  
[rule] | MDCCCXLII.

*contents*

[i–ii] blank  
[iii] title page  
[iv] blank  
[ix]–x introduction  
[xi]–xii list of contents  
[1]–7 chap. 1  
[8]–33 chap. 2  
34–46 chap. 3  
47–64 chap. 4

65–69 chap. 5  
70–76 chap. 6  
77–99 chap. 7  
100–108 chap. 8  
109–116 chap. 9  
[117]–120 Tuckey poem  
120 printer’s imprint: Johnston & Barrett  
[121–122] blank

*illustrations*

woman with iron horns and bells, 19  
Anderson shooting Roper, 45  
Gooch flogging Roper, 48  
Roper hanging from cotton screw, 56

*notes*

Date of publication details and price uncertain.

This seems to be an 1842 impression of the London 1840 (4th ed.); as with the 1841 impression, it removes Price’s preface. The portrait is also not present. The excerpt from Cowper’s “The Negro’s Complaint” is restored to the title page. The page number for page 31 is misprinted, with the second digit above the line.

*known copies*

Hull History Centre (consulted by photographs; not available online), UCLA, U Missouri Kansas City, Yale

## London 1843 (5th edition)

title same as London 1842 but edition statement now reads “FIFTH EDITION. | TWENTY-FOURTH THOUSAND” and the imprint date is 1843.

*contents*

[i] half-title  
[ii] Roper portrait  
[iii] title page  
[iv] blank  
[v]–[vi] introduction  
[vii]–viii list of contents  
[9]–15 chap. 1  
16–39 chap. 2



40–51 chap. 3  
52–68 chap. 4  
69–73 chap. 5  
74–80 chap. 6  
81–101 chap. 7  
102–110 chap. 8  
111–117 chap. 9  
[118] blank  
[119]–120 Tuckey poem

*illustrations*

Roper portrait, [ii]  
woman with iron horns and bells on, 27  
Anderson shooting Roper, 50  
Gooch flogging Roper, 53  
Roper hanging on cotton screw, 61

*notes*

Publication date details and price uncertain.

This is the first edition to feature a half-title.

*known copies*

Emory (consulted online: <https://catalog.hathitrust.org/Record/101660679>); Nottingham; U Colorado Boulder, U Illinois Chicago, North Carolina Central U, Oberlin, Penn State U, Princeton, Temple, Tougaloo College, Wisconsin Historical Society Library

London 1844 (6th edition)

Title same as London 1843 but edition statement now reads only “TWENTY-EIGHT THOUSAND” and imprint date is 1844.

*contents*

half title  
blank  
[i] title page  
[ii] blank  
[iii] Roper portrait  
[iv] blank  
[v]–vi introduction  
[vii]–viii list of contents

[9]–15 chap. 1  
16–39 chap. 2  
40–51 chap. 3  
52–68 chap. 4  
69–73 chap. 5  
74–80 chap. 6  
81–101 chap. 7  
102–109 chap. 8  
110–116 chap. 9

#### *illustrations*

Roper portrait, [iii]  
woman with iron horns and bells, 27  
Anderson shooting Roper, 50  
Gooch flogging Roper, 53  
Roper hanging from cotton screw, 61

#### *notes*

Publication date details and price uncertain.

We have designated this as the Sixth London Edition since it is substantially different than the previous edition, but there is no edition statement provided. This is a somewhat abbreviated version of London 1843 (5th ed.). It removes the footnote at the end of chapter 8, which requires repagination of the last several pages, and it also omits Tuckey's poem. The portrait of Roper is placed after the title page instead of before. The contents list identifies the half-title as an inserted leaf, but it is not clear from examining the digital facsimile whether the half-title or the Roper portrait is the inserted leaf.

#### *known copies*

Boston Public Library (consulted online:  
<https://archive.org/details/narrativeofadven1844rope/page/n5/mode/2up>); Senate House U  
London

## American editions

### Philadelphia 1838

A NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER, | FROM |  
AMERICAN SLAVERY; | WITH A PREFACE, | BY THE REV. T. PRICE, D.D. | [rule] | “Slaves  
cannot breathe in England; if their lungs | Receive our air, that moment they are free; | They

touch our country, and their shackles fall. | That's noble! and bespeaks a nation proud | And  
jealous of the blessing. Spread it then, | And let it circulate through ev'ry vein." | [rule] | FIRST  
AMERICAN, FROM THE LONDON EDITION. | PHILADELPHIA: | PRINTED BY  
MERRIHEW AND GUNN, | No. 7, Carter's Alley. | [row of five dots] | 1838

#### *contents*

[i] title page  
[ii] blank  
[iii]–vi preface  
[vii]–viii introduction  
[9]–72 “ESCAPE, &c.”

#### *illustrations*

Roper hanging from cotton screw, 39

#### *notes*

Published April 1838 with an advertised price of 15¢.

This edition is based on the London 1837 (1st) edition, and the contents are the same, with the exception that the illustration of the iron collar with bells is omitted. It is typeset in a more compact setting, with thirty lines per page in the main text, as opposed to twenty-three lines for London 1837, so it takes up fewer pages. This volume is included in Sabin, no.73141.

#### *known copies*

Library of Congress (consulted online: [https://archive.org/details/narrativeofadven00rope\\_0/](https://archive.org/details/narrativeofadven00rope_0/));  
American Antiquarian Society, Huntington Library, Livingstone College, New-York Historical  
Society, U North Carolina Chapel Hill, Williams College

## Boston 1838

This edition is known only from Sabin's reference to it (no. 65464), in which he refers to an 18mo edition printed by I. Knapp in 1838.

## Welsh editions

### Llanelli 1841

HANES | BYWYD A FFOEDIGAETH | MOSES ROPER | O | GAETHIWED  
AMERICANAIDD | [rule] | LLANELLI: | ARGRAFFWYD GAN REES A THOMAS, HEOL-  
Y-DWFR. | 1841.

*contents*

[1] title page  
[2] introduction  
[3]–6 chap. 1  
7–19 chap. 2  
20–26 chap. 3  
27–35 chap. 4  
36–38 chap. 5  
39–42 chap. 6  
43–53 chap. 7  
54–58 chap. 8  
59–62 chap. 9  
[63]–64 Tuckey poem

*notes*

Likely published in spring 1841; price uncertain.

There are no illustrations or portraits; Tuckey poem remains in English. The text of all three Welsh editions are identical, though the pagination differs.

*known copies*

Harvard (consulted online: <https://catalog.hathitrust.org/Record/011617193>)

## Bangor 1841

[not yet consulted]

*known copies*: Bangor U, Cardiff U

## Aberystwyth 1842

HANES | BYWYD A FFOEDIGAETH | MOSES ROPER | O | GAETHIWED  
AMERICANAIDD | [rule] | ABERYSTWYTH: | ARGRAPHWYD DROS Y CYHOEDDWR  
GAN J. COX | 1842.

*contents*

[i] title page  
[ii] blank  
[iii]–iv introduction  
[5]–8 chap. 1  
9–21 chap. 2  
22–28 chap. 3

29–37 chap. 4  
38–40 chap. 5  
41–44 chap. 6  
[45]–55 chap. 7  
56–60 chap. 8  
61–64 chap. 9  
[65]–68 Tuckey poem  
68 printer’s imprint: “ARGRAPHWYD GAN J. COX, ABERYSTWYTH.”

*notes*

Publication date details and price uncertain

*known copies*

National Library of Wales (consulted by digital copy; not available online), Cardiff U

## Berwick-upon-Tweed editions

### Berwick-upon-Tweed 1846

NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER, | FROM |  
AMERICAN SLAVERY. | [rule] | “By our sufferings, since ye brought us | to the man-  
degrading mart ; | All sustained by patience, taught us | Only by a broken heart.” | [rule] |  
THIRTY-THIRD THOUSAND. | [rule] | BERWICK-UPON-TWEED: | PUBLISHED FOR  
THE AUTHOR, AND PRINTED | AT THE WARDER OFFICE. | 1846.

*contents*

[i] half-title  
[ii] blank  
inserted leaf of Roper portrait  
[iii] title page  
[iv] blank  
[v]–vi preface to the first edition  
[vii]–viii list of contents  
[1]–4 chap. 1  
5–20 chap. 2  
21–28 chap. 3  
29–39 chap. 4  
40–42 chap. 5  
43–47 chap. 6  
48–61 chap. 7  
62–67 chap. 8

68–72 chap. 9  
73–74 appendix introduction by Roper  
74–76 “Letters by a gentleman in Manchester [Edward Lingard]”  
76 “A reply to the preceding letters”  
77–79 “Answer to Mr. Lingard’s letter [from Joseph Eveleigh]”  
79–80 “Lines written by a lady in Taunton, on hearing of the arrival of Moses Roper in England”  
80–83 Tuckey poem  
83–84 “Written by a young person after hearing Mr. Roper lecture in Sheffield.”  
84–86 “Written by a gentleman after the address on American slavery, delivered in Exeter, by Moses Roper, 21st January, 1839.”  
87–88 “Presented to Moses Roper: To Andrew Stevenson, Minister Plenipotentiary from the United States.”

#### *illustrations*

portrait of Roper, frontispiece  
woman with iron horns and bells, 12  
Anderson shooting Roper, 27  
Gooch flogging Roper, 30  
Roper hanging on a cotton screw, 35

#### *notes*

Published March 1846, price uncertain.

This edition is quite different from the London 1844 edition. It renames what had been the “Introduction” in earlier editions as the “Preface to the First Edition” but dates it as 1839 rather than 1837. It adds an “appendix,” dated March 1846, including several letters and poems from the first few years after the publication of the London 1837 edition.

#### *known copies*

U California Berkeley (consulted online:  
<https://archive.org/details/narrativeofadven00roperich/>); British Library, National Library  
Scotland; Duke U, U North Carolina Greensboro, Elon U, Ohio History Center, Emory,  
Cleveland Public Library, Schomburg Center, Tougaloo College.

#### Berwick-upon-Tweed 1848 (2nd Berwick ed.)

NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER, | FROM |  
AMERICAN SLAVERY. | WITH AN APPENDIX, | CONTAINING A LIST OF PLACES  
VISITED BY THE AUTHOR IN | GREAT BRITAIN AND IRELAND AND THE BRITISH  
ISLES; | AND OTHER MATTER. | THIRTY-SIXTH THOUSAND. | (*ENTERED AT*  
*STATIONERS HALL.*) | BERWICK-UPON-TWEED: | PUBLISHED FOR THE AUTHOR,

AND PRINTED | AT THE WARDER OFFICE. | MDCCCXLVIII. | *Published in England at 2s. Sterling. | The Price of this Edition is 1s. 10½d. Currency (Three York Shillings.)*

*contents*

frontispiece of Roper portrait

[i] title page

[ii] blank

[iii]–iv preface to the first edition

[v]–vi list of contents

[7]–9 chap. 1

10–19 chap. 2

19–24 chap. 3

24–31 chap. 4

32–33 chap. 5

34–36 chap. 6

37–45 chap. 7

45–48 chap. 8

48–51 chap. 9

52 appendix introduction by Roper

53–54 “Letters by a gentleman in Manchester [Edward Lingard]”

54 “A reply to the preceding letters”

54–56 “Answer to Mr. Lingard’s letter [from Joseph Eveleigh]”

56–57 “Lines written by a lady in Taunton, on hearing of the arrival of Moses Roper in England”

57–59 Tuckey poem

59–60 “Verses written impromptu by a man of colour, on meeting Mr. Roper in the Vale of Leven, Dumbartonshire”

60–61 “Written by a young person after hearing Mr. Roper lecture in Sheffield.”

61–62 “Written by a gentleman after the address on American slavery, delivered in Exeter, by Moses Roper, 21st January, 1839.”

63–68 list of churches where Roper lectured

*illustrations*

Roper portrait, frontispiece

woman with iron horns and bells, 14

Anderson shooting Roper, 23

Gooch flogging Roper, 25

Roper hanging from cotton screw, 29

*notes*

Publication date details and price uncertain

This edition omits the half-title and the poem to Andrew Stevenson and adds the list of places at which Moses Roper spoke. It omits the names of painter and engraver from the frontispiece and includes the date “In 1840.” below the portrait.

*known copies*

U North Carolina Chapel Hill (consulted online:  
<https://catalog.hathitrust.org/Record/102402141>); Schomburg Center; Texas Southern U.

## Canadian editions

### Brantford 1849

NARRATIVE | OF THE | ADVENTURES AND ESCAPE | OF | MOSES ROPER | FROM |  
AMERICAN SLAVERY | WITH AN | APPENDIX | CONTAINING A LIST OF PLACES  
VISITED BY THE AUTHOR IN | GREAT BRITAIN AND IRELAND AND THE BRITISH  
ISLES; | AND OTHER MATTER. | [rule] | THIRTY-EIGHTH THOUSAND. | [rule] |  
BRANTFORD: | PRINTED BY T. LEMMON AND SON, COURIER OFFICE. | [rule] | 1849.

*contents*

- [1] title page
- [2] blank
- [3] preface
- [4] list of contents
- [5]–6 chap. 1
- 7–13 chap. 2
- 13–16 chap. 3
- 16–20 chap. 4
- 20–21 chap. 5
- 21–23 chap. 6
- 23–28 chap. 7
- 29–31 chap. 8
- 31–32 chap. 9
- [33–34] “Letters by a gentleman in Manchester [Edward Lingard]”
- [34] “A reply to the preceding letters”
- [34–35] “Answer to Mr. Lingard’s letter [from Joseph Eveleigh]”
- [36] “Lines written by a lady in Taunton, on hearing of the arrival of Moses Roper in England”
- [37–38] Tuckey poem
- [38–39] “Verses written impromptu by a man of colour, on meeting Mr. Roper in the Vale of Leven, Dumbartonshire”



[39] “Written by a gentleman after the address on American slavery, delivered in Exeter, by Moses Roper, 21st January, 1839.”

[40–44] list of churches where Roper lectured

*notes*

Publication date details uncertain; advertised with a price of 1s.

This edition omits Roper’s portrait, all other illustrations, and the letter from the “Young Person” in Sheffield.

*known copies*

Toronto Public Library (consulted online: <https://catalog.hathitrust.org/Record/100312161>)