

ELIZABETH SAVAGE

VERSION 4 (APRIL 2017)

EARLY MODERN FRISKET SHEETS

A REGULARLY UPDATED CENSUS



Detail of Broxb. 97.40. Credit: Bodleian Library, University of Oxford, 2014

Supplement to Elizabeth Upper (now Savage), 'Red Frisket Sheets, c. 1490-1700: The Earliest Artefacts of Colour Printing in the West', *Papers of the Bibliographical Society of America* 108, no. 4 (Dec 2014): 477-522. I welcome comments at elizabeth.savage@sas.ac.uk and will include all information received.

TABLE OF CONTENTS

All images are reduced unless otherwise stated

AUSTRIA

- VIENNA: Österreichische Nationalbibliothek
1. Ink I.H.173

BELGIUM

- ANTWERP: Museum Plantin-Moretus, Library
2. Front endleaf guard of k648, vol. 2
3. Rear endleaf guard of k648, vol. 2

GERMANY

- MUNICH: Bayerische Staatsbibliothek
4. Fragment from 4 Po.germ. 187 ra
5. Fragment from 4 Po.germ. 187 ra
6. Fragment from 4 Po.germ. 187 ra
7. Fragment from 4 Po.germ. 187 ra
WOLFENBÜTTEL: Herzog August Bibliothek
8. Fragments from 16 Ethica 2°
9. Fragments from 16 Ethica 2°
10. Rear endleaf guard of 163.15 Theol

THE NETHERLANDS

- THE HAGUE: Koninklijke Bibliotheek
11. 72 A 28: 56A
12. 72 A 28: 72
13. 73 B 23 45 and 73 B 23 45a
14. 79 K 35:1
15. 79 K 35:1
16. 79 K 35:2
17. 79 K 35:2
18. 79 K 35:2
19. 79 K 36:1
20. 79 K 36:2
LEIDEN: University Library
21. BPL 3254
22. BPL 3254-12a
23. BPL 3254-12a

SWITZERLAND

- FRIBOURG: Bibliothèque Cantonale et Universitaire
24. Rear endleaf guard of 61
25. Front endleaf guard of INC. Z 12/2
26. Rear endleaf guard of INC. Z 12/2
27. Endleaf guard of INC. Z 316

UNITED KINGDOM

- CAMBRIDGE: University Library
28. Add. 2708 (22); previously in Sel.5.163
(previously B*.5.52)
29. INC. 4. Fragments Box 3, 3
CAMBRIDGE: Wren Library, Trinity College
30. Fragments
LONDON: National Art Library, V&A
31. L.2848-193
LONDON: St Bride Library
32. Miscellaneous Collections
OXFORD: Bodleian Library, University of Oxford
33. Broxb. 97.40
WINDSOR: Royal Library
34. 11.55.GALLE

UNITED STATES

- CHICAGO: Newberry Library
35. Case Wing Oversize ZY 5391.50
(previously pasted to SAN MARINO,
Huntington, Zamorano Club Collection,
Frisket 1)
NEW YORK: Columbia University
36. [frisket 1]
37. [frisket 2]
SAN MARINO: Huntington Library
38. Frisket 1 (previously pasted to
CHICAGO: Newberry Library, Case
Wing Oversize ZY 5391.50)
39. Frisket 2
WASHINGTON, DC: Folger Shakespeare Library
40. Endleaf guard of BX2180 D7 H38 Cage
41. Endpapers in PA8555.P3 A8 1570 Cage

PRIVATE COLLECTIONS

42. Christopher de Hamel
43. Christopher de Hamel
44. Richard Linenthal, London
45. Teunis van Lopik
46. Teunis van Lopik
47. Teunis van Lopik
48. David Nathan-Maister
49. William Zachs
50. William Zachs
51. Anonymous, London

ART MARKET

52. Bloomsbury Auctions, London, 2015
53. Bloomsbury Auctions, London, 2015
54. Bloomsbury Auctions, London, 2015
55. Bloomsbury Auctions, London, 2016
56. Bloomsbury Auctions, London, 2016
57. Bloomsbury Auctions, London, 2016
58. Dominic Winter, 2016
59. Dominic Winter, 2016

APPENDICES

- I. Proof Sheets with Underlines (uncut frisket sheet?)
GERMANY: BERLIN: Staatsbibliothek, Signatur 4°
Inc 310.20
II. Printing without a Frisket Sheet
OXFORD: Bodleian Libraries, MS. S Clarke 8,
fols. 164.163

LIST OF WORKS CITED

AUSTRIA: VIENNA: Österreichische Nationalbibliothek

Ink I.H.173



Object

Parchment now backed with gauze, 55 x 295 mm

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified incunable (pre-1496?) breviary including text from Augustine's commentary on St John (Tract 51, cap. 10) in octavo
Page width: 84 mm, in two columns

Use 3: Binding

Removed from *Scriptores rei rusticae*, ed. Philippus Beroaldus (Reggio Emilia: Dionysius Bertochus, 18 Sept. 1496), ISTC is00349000, Ink I.6.B.15

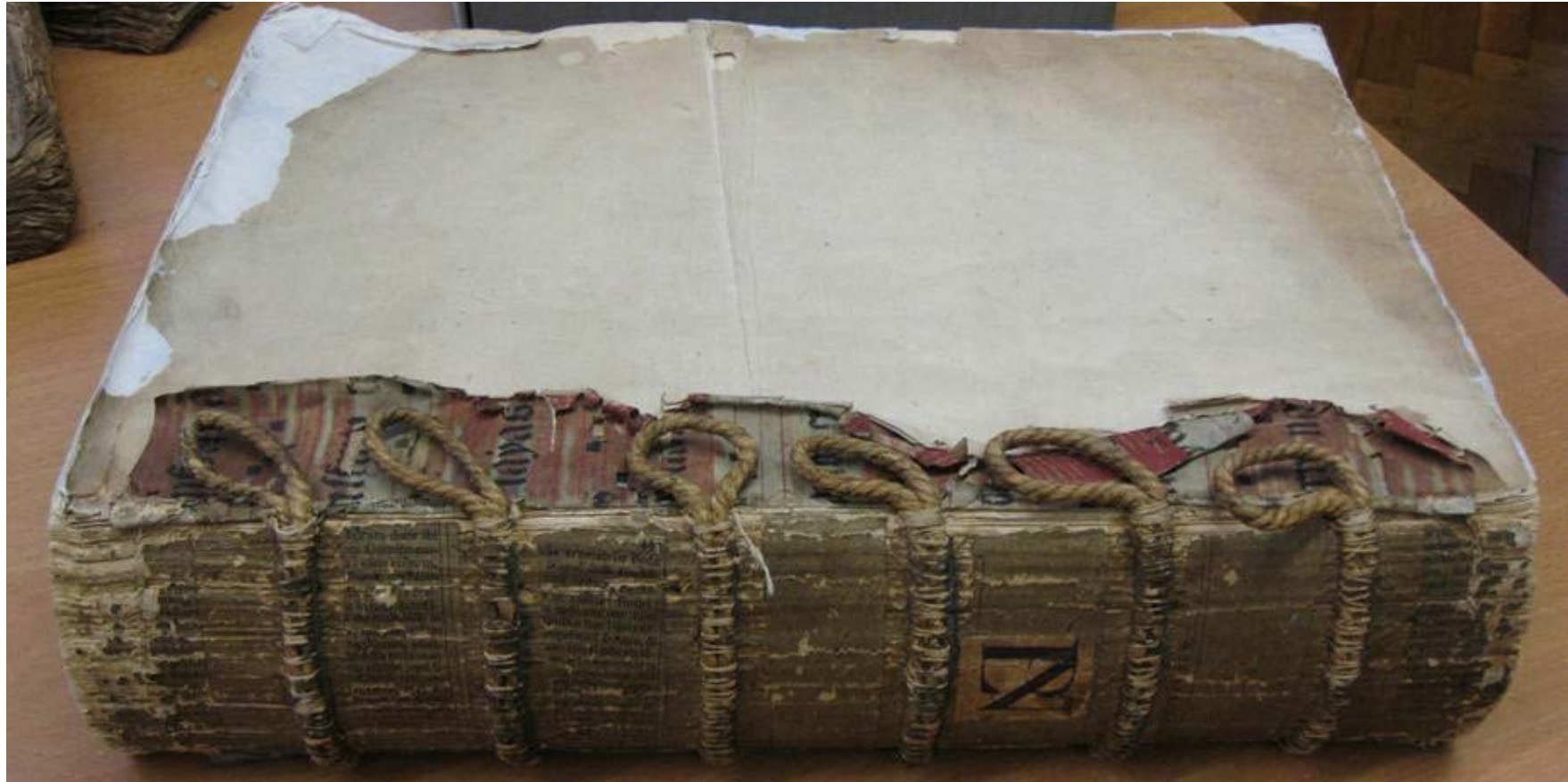
Notes

Photo: <http://data.onb.ac.at/rec/AC10488278>

Object and printed text identified by Oliver Duntze (Staatsbibliothek zu Berlin)

BELGIUM: ANTWERP: Museum Plantin-Moretus, Library

Front endleaf guard of k648, vol. 2



Object

Parchment

Use 1: Manuscript/Waste

Unidentified manuscript with musical notation

Use 2: Printing Press

Unidentified, possibly in octavo or sextodecimo

Use 3: Binding

Front endleaf guard of *Biblia sacra* (Antwerp: Ex officina Plantiniana, 1624), STCV 6658845

Notes

Upper 2014b, no. 1

Found by Nicholas Pickwoad

BELGIUM: ANTWERP: Museum Plantin-Moretus, Library

Rear endleaf guard k648, vol. 2



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified, possibly in octavo or sextodecimo

Use 3: Binding

Rear endleaf guard of *Biblia sacra* (Antwerp: Ex officina Plantiniana, 1624), STCV 6658845

Notes

Upper 2014b, no. 2

Found by Nicholas Pickwoad

Photo: Nicholas Pickwoad

GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	No manuscript text is discernible	Unidentified	1 of 4 fragments in the binding of Johann Schott, <i>Spiegel Christlicher walfart</i> (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996	Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404) Photo: http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0 , licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra



Object

Parchment

Use 1: Manuscript/Waste

No manuscript text is discernible

Use 2: Printing Press

Unidentified

Use 3: Binding

1 of 4 fragments in the binding of Johann Schott, *Spiegel Christlicher walfart* (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996

Notes

Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)

Photo: <http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0>, licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra



Object

Parchment

Use 1: Manuscript/Waste

No manuscript text is discernible

Use 2: Printing Press

Unidentified

Use 3: Binding

1 of 4 fragments in the binding of Johann Schott, *Spiegel Christlicher walfart* (Strasbourg: Johann Knobloch the Elder; 1509), VD16 S 3996

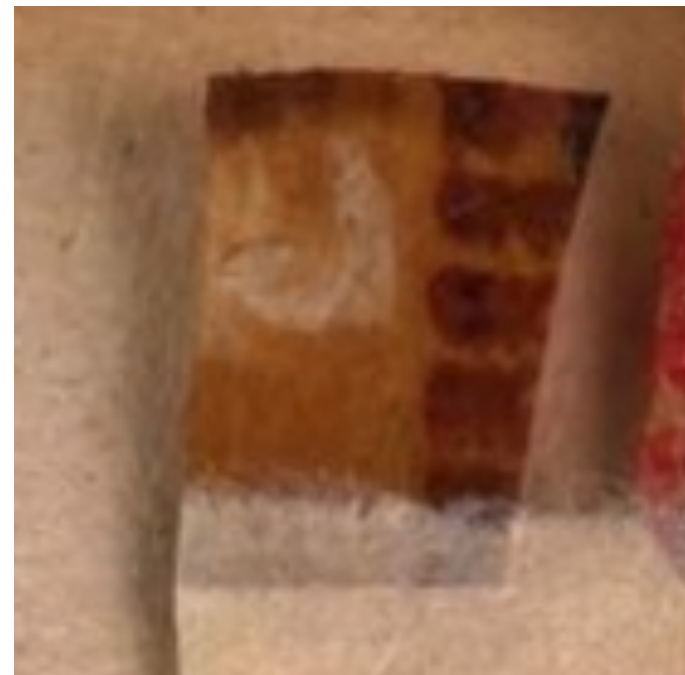
Notes

Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)

Photo: <http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0>, licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra



Object

Parchment

Use 1: Manuscript/Waste

No manuscript text is discernible

Use 2: Printing Press

Unidentified

Use 3: Binding

1 of 4 fragments in the binding of Johann Schott, *Spiegel Christlicher walfart* (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996

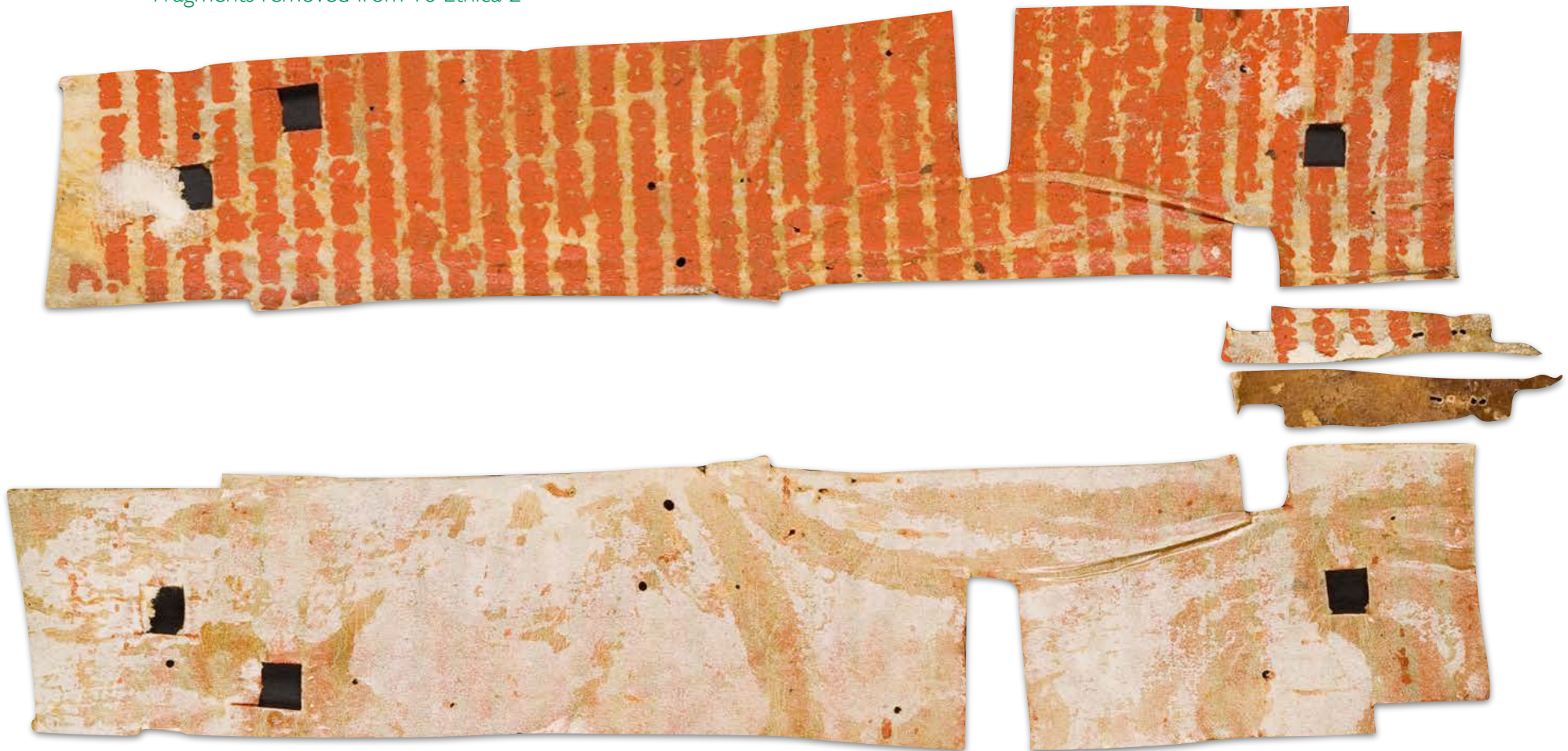
Notes

Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)

Photo: <http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0>, licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek

Fragments removed from I 6 Ethica 2°



Object

Parchment, 240 x 50 mm

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Missale Constantiense
(Augsburg: Erhard Ratdolt,
1505?), ISTC im00734000,
VD16 M 5582

Use 3: Binding

Rear endleaf guard for
Albrecht von Eyb, *Spiegel der
Sitten* (Augsburg: [Johann
Rynmann von Oeringen], 20
September 1511)

Bound by Jagd-Rolle IV
(Augsburg, 20 September
1511–c.1515)

Notes

Savage 2015; Upper 2014b, no. 17

Use 2 identified with the assistance of Dietrich
Hakelberg and Katharina Mähler

Photo: with permission

GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek

Fragments removed from I 6 Ethica 2°



Object

Parchment/paper, in two pieces: 251 x 59 mm and 53 x 13 mm

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Missale Constantiense (Augsburg: Erhard Ratdolt, 1505?), ISTC im00734000, VD16 M 5582

Use 3: Binding

Front endleaf guard for Albrecht von Eyb, *Spiegel der Sitten* (Augsburg: [Johann Rynmann von Oeringen], 20 September 1511)

Bound by Jagd-Rolle IV (Augsburg, 20 September 1511–c.1515)

Notes

Savage 2015; Upper 2014b, no. 18

Photo: with permission

GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek

Rear endleaf guard of I63.15 Theol



Object

Presumably parchment or parchment/paper; at least 170 x 38 mm

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified

20-line measurement: about 150 mm (assuming the 7 x 7 mm holes indicate the body size)

Use 3: Binding

Rear endleaf guard of *Das buch geistlicher gnaden oenbarunge wunderliches vnde beschawlichen lebens der heiligenn iungfrauen Mechtildis vnd Gertrudis* (Leipzig: Melchior Lotter, the Elder, 1503), VD 16 V 2744

Bound by Jagd-Rolle IV (Augsburg, 1503–c.1514)

Notes

Savage 2015; Upper 2014b, no. 19

Characteristic rectangular holes can be seen under the pastedown, but the frisket sheet could be seen only if the pastedown were lifted

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

72 A 28:56A



Object

Parchment, 41-54 × 136 mm

Use 1: Manuscript/Waste

Pope Gregory I (c.540-604), Homiliae in Ezechielem (liber I, Homilia IX.31 and 34); written in France in littera pregothica in the 2nd half of the 12th century[?]

Use 2: Printing Press

Unidentified

Use 3: Binding

Unidentified

Notes

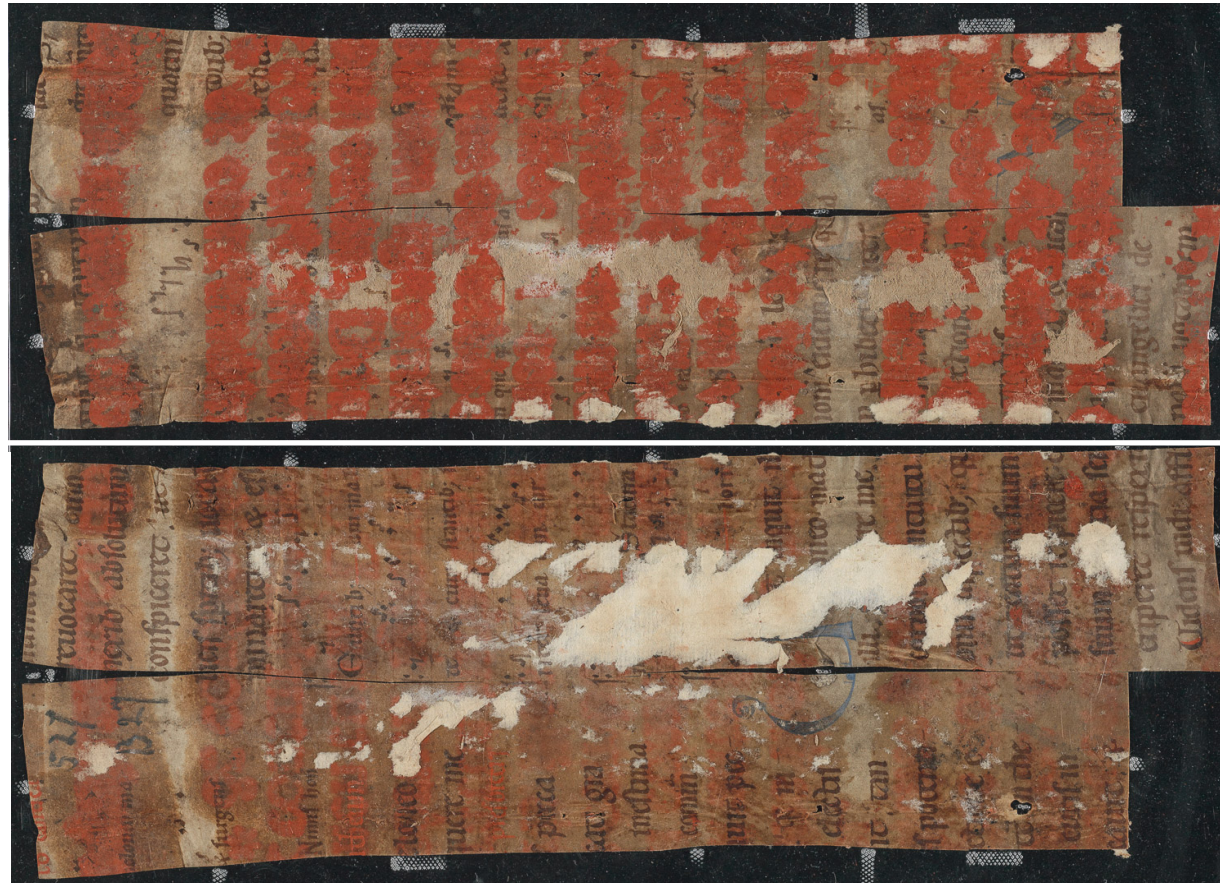
Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

72 A 28:72



Object

Parchment, 267 × c.87 mm

Use 1: Manuscript/Waste

Missal (Acts 7), written in littera pregothica in the 12th century

Use 2: Printing Press

Unidentified

Use 3: Binding

Sammelband of texts printed in Amsterdam by Johannes Janssonius: Samuel Marolois, *Perspective, dat is: De Doorsichtige* (1638)/Johannes Vredeman de Vries, *Architectvra, dat is: bouw-kunst* ([1638])/Samuel Marolois, *Fortificatie, dat is, sterckte bouwing* (1638) (Koninklijke Bibliotheek 527 B 27)

Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

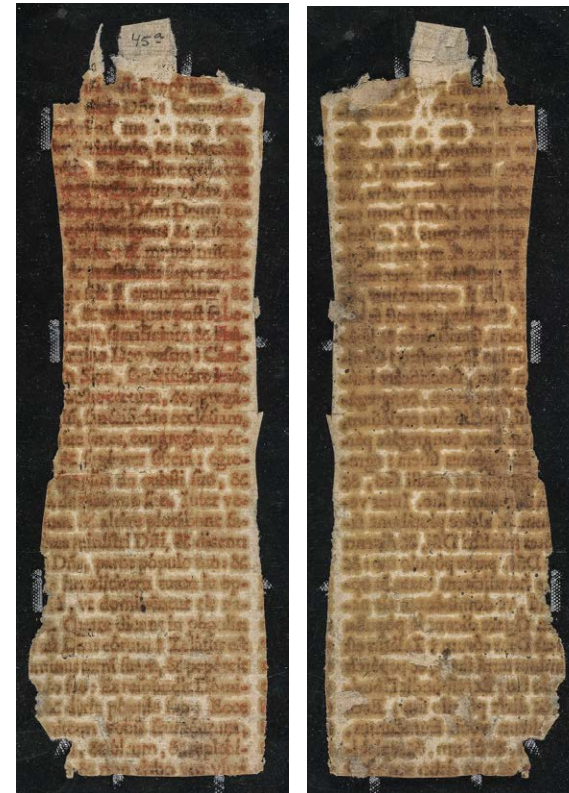
THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek (2 fragments)

73 B 23:45 and 73 B 23:45a

73 B 23 45



73 B 23 45a



Object

Parchment/paper; now separated

Use 1: Manuscript/Waste

Parchment layer: Manuscript of Augustine, *De Trinitate*; the 'verso' begins with *Liber VIII*, [VIII 12]: 'Ipsa est dilectio...'

Paper layer: blank

Use 2: Printing Press

Unidentified edition of the Vulgate; used for Joel 2

Use 3: Binding

Unidentified; front or rear endleaf guard

Notes

Found by Erik Geleijns

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:1



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified

Use 3: Binding

Together with the other fragment with the same shelfmark, front or rear endleaf guard of Cornelius Hazart, *Triumph vande Christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 8)

Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:1



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified

Use 3: Binding

Together with the other fragment with the same shelfmark, front or rear endleaf guard of Cornelius Hazart, *Triumph vande Christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 8)

Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:2



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified

Use 3: Binding

One of three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)

Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:2



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified

Use 3: Binding

One of three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)

Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:2



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified

Use 3: Binding

One of three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)

Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 36:1



Object

Parchment, 285 x 60 mm

Use 1: Manuscript/Waste

Homiliae (De fide in Christo) of Johannes Chrysostomus (c. 347-407), littera pregothica, written in the German lands in the 2nd half of the 12th century

Use 2: Printing Press

Unidentified

Use 3: Binding

Unidentified

Front or rear endleaf guard

Notes

Found by Erik Geleijns

Photo: with permission

THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 36:2



Object

Parchment, 50 × 305 mm

Use 1: Manuscript/Waste

Unidentified manuscript, possibly a liturgical text, written in the 15th century in littera textualis

Use 2: Printing Press

Unidentified

Use 3: Binding

Unidentified

Front or rear endleaf guard

Notes

Found by Erik Geleijns

Photo: with permission

THE NETHERLANDS: LEIDEN: University Library

BPL 3254



Object

Parchment, with a contemporary stitched repair, 259 x up to 85 mm

Use 1: Manuscript/Waste

Latin Old Testament (including Proverbs 2:17, above and Ecclesiastes 1:1, below); Dutch, probably 12th century

Use 2: Printing Press

Unidentified; the central column of red letters on one page suggests a liturgical calendar:

Page width: 100 mm
20-line measurement: 4 lines x 19 mm, so about 76 mm (the average hole is 6W x 5H mm)

Use 3: Binding

Unidentified; front or rear endleaf guard

Notes

Found by Femke Prinsen

Measurements provided by Karin Scheper

Photo: University Library Leiden

THE NETHERLANDS: LEIDEN: University Library

BPL 3254-12a



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	Unidentified	Unidentified	Unidentified	Found by Femke Prinsen
			Front or rear endleaf guard	Photo: University Library Leiden

THE NETHERLANDS: LEIDEN: University Library

BPL 3254



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Unidentified

Use 3: Binding

Unidentified

Front or rear endleaf guard

Notes

Found by Karin Scheper

Photo: University Library Leiden

SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Rear endleaf guard of 61



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	Unidentified	<i>Psalterium</i> ([Geneva: Louis Cruse, about 1490]), ISTC ip01049410	Endleaf guard in <i>Biblia latina</i> ([Lyons]: Johannes Siber, [after 7 May 1485, about 1488]), ISTC ib00615000	Jurot 2015; Upper 2014b, no. 7 Found and identified by Roman Jurot Photo: Primula Bosshard

SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Front endleaf guard of INC.Z 12/2



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Gratianus, *Decretum*
(Nuremberg: Anton Koberger;
28 February 1483), ISTC
ig00374000

Use 3: Binding

Front endleaf guard of *Biblia*
[German] (Nuremberg: Anton
Koberger, 17 February 1483),
ISTC ib00632000 + Joh. P. de.
Ferrariis, *Practica nova judicialis*
(Nuremberg: Anton Koberger,
28 February 1482), ISTC
if00113000

Notes

Jurot 2015; Upper 2014b, no. 9

Found and identified by Roman Jurot

Photo: Primula Bosshard

SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Rear endleaf guard of INC. Z 12/2



Object

Parchment

Use 1: Manuscript/Waste

Unidentified

Use 2: Printing Press

Breviarium Romanum
(Nuremberg: Anton Koberger;
10.12.1486), ISTC ib01125000

Use 3: Binding

Rear endleaf guard of *Biblia*
[German] (Nuremberg: Anton
Koberger, 17 February 1483),
ISTC ib00632000 + Joh. P. de.
Ferrariis, *Practica nova judicialis*
(Nuremberg: Anton Koberger,
28 February 1482), ISTC
if00113000

Notes

Jurot 2015; Upper 2014b, no. 8

Found and identified by Roman Jurot

Photo: Primula Bosshard

SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Endleaf guard of INC. Z 316

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	Unidentified	<i>Breviarium Romanum</i> (Nuremberg: Anton Koberger; 10 December 1486), ISTC ib01125000	Endleaf guard in <i>Biblia</i> [Latin]. ([Strasbourg: Johannes Prüss], 1486), ISTC ib00583000	Jurot 2015; Upper 2014b, no. 7 Found and identified by Roman Jurot

UK: CAMBRIDGE: University Library

Add. 2708 (22); previously in Sel.5.163 (previously B*.5.52)



Object

Parchment, 226 x 76 mm

Use 1: Manuscript/Waste

Unidentified manuscript; according to Patrick Zutschli (personal communication), probably 13th century

Use 2: Printing Press

Unidentified publication, presumably English and printed before 1510

Line count: at least 20
20-line measurement: 124 mm

Use 3: Binding

Front endleaf guard of the contemporary English binding of *Expositio hymnorum totius anni secundum vsum Sarum*, ed. Jodocus Badius Ascensius (London: J. Notary, 1510), STC 16122 (Cambridge UL, Sel.5.163); removed in 1902

Notes

Upper 2014b, no. 3; Upper 2014a

Photo: Reproduced by kind permission of the Syndics of Cambridge University Library

UK: CAMBRIDGE: University Library

INC. 4. Fragments Box 3, 3



Object

Paper, in two pieces: one 45 x 156 mm and one 44 x 60 mm (together: 49 x 202 mm)

Presumably removed from a parchment layer because the red inks of the frisket sheet and proof sheet are virtually indistinguishable

Use 1: Manuscript/Waste

Corrected proof sheet of an unidentified incunable, with the central part of a column with the prayers of St. Bridget (the Fifteen Oos) and with a 20-line measurement of about 112 mm (10 lines=56 mm)

According to Romain Jurot (personal communication), it was printed c.1500 with Parisian type; the 'P' is similar to that in *Missale Parisiense* (Paris: Ulrich Gering & Berthold Rembolt for Simon Vostre, 24 December 1497), ISTC im00681000

Use 2: Printing Press

Unidentified

Line count: at least 11

Use 3: Binding

Unidentified incunable; it was found in a box of scraps removed from incunable bindings

Notes

Upper 2014b, no. 4

Photo: Reproduced by kind permission of the Syndics of Cambridge University Library

UK: CAMBRIDGE: Wren Library, Trinity College (4 fragments)

Fragments



Object

Parchment/paper, separated into two differently shaped layers, with the paper layer in three pieces

Parchment: 250 x 120 mm

Paper: 236 x 124 mm; 122 x 53 mm; 15 x 20 mm

Use 1: Manuscript/Waste

Parchment: Unidentified manuscript

Paper: printer's waste from an unidentified Latin Bible

Use 2: Printing Press

Unidentified

Printed area: 65 x at least 78 mm, in two columns 1.5 mm apart

Use 3: Binding

Pasteboard in an unidentified binding

Two holes approximately 52 mm apart on one side indicate where it was sewn.

Notes

Upper 2014b, no. 5

Found by David McKitterick

Photo: Reproduced by kind permission

UK: LONDON: National Art Library, Victoria & Albert Museum

L.2848–1937



Object

Parchment/paper, folded to a maximum of 236 x 282 mm; unfolded: 424 x 287 mm

Use 1: Manuscript/Waste

Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300

Paper layer: blank

Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl. headline)
20-line measurement: 69 mm

Use 3: Binding

Unidentified

Possibly French 1530s, as per other material removed from the same binding

Notes

Savage 2016 (forthcoming); Upper 2014b, no. 10

Previously in WINDSOR: Royal Library

Discovered possibly before 1776 with four others used for the same publication

Photos ©Victoria and Albert Museum, London

UK: LONDON: St Bride Library (2 fragments)

Miscellaneous Collections

Parchment Layer



Paper Layer



Object

Parchment/paper, separated into two layers, both 222 x 144 mm

Use 1: Manuscript/Waste

Parchment: French glossed papal *constitutiones* or decrees, mid-fourteenth-century (Smith 2000, 181)

Paper: Unidentified missal, with red staves on one side and the 'Exultet' chant (Holy Saturday) with musical notation on the other (Smith 2000, 185)

Use 2: Printing Press

Unidentified

20-line measurement: 110 mm

The same type seems to have been used on the paper and the parchment layers, so the frisket could be from the same printshop or even book (Smith 2000, 185)

Use 3: Binding

French (Steele 1903, 4-5)

Notes

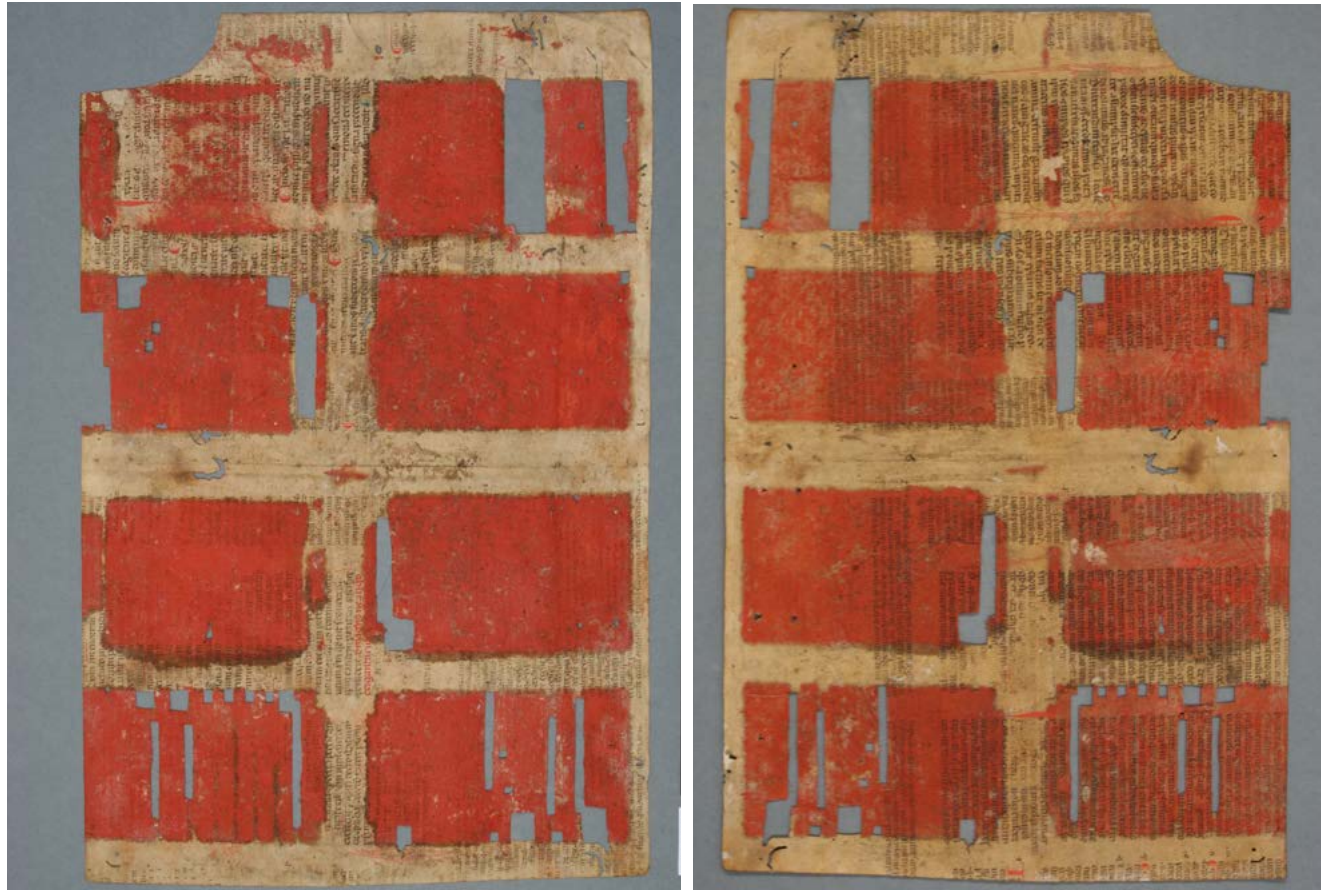
Savage 2016 (forthcoming); Upper 2014b, no. 11; Smith 2000; McKerrow 1911, 324, note 2; Steele 1903, 4-5

The only known fragments from of the 'number' discovered by Robert Steele in 1903

Photos courtesy of St Bride Library & Archives

UK: OXFORD: Bodleian Library, University of Oxford

Broxb. 97.40



Object

Parchment, 423 mm x 277 mm

Use 1: Manuscript/Waste

Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300

Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl. headline)
20-line measurement: 69 mm

Use 3: Binding

Unidentified

Possibly French 1530s, as per other material removed from the same binding

Notes

Savage 2016 (forthcoming); Upper 2014b, no. 12; Honey 2011

Previously pasted to the paper layer at New York, Columbia University. Discovered possibly before 1776 with four other frisket sheets used for the same publication. Previously in the collection of E. Gordon Duff (1862-1924) and then George Jones (1860-1942) Credit: Bodleian Library, University of Oxford, 2014

UK: WINDSOR: Royal Library

11.55.GALLE

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment/paper, 283 × 422 mm (folded approximately in half)	Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300	Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534) <i>Line count:</i> 35 (excl. headline) <i>Printed area:</i> 74 × 122 mm (excl. headline) <i>20-line measurement:</i> 69 mm	Unidentified Possibly French 1530s, as per other material removed from the same binding	Savage 2016 (forthcoming); Upper 2014b, no. 12 Discovered possibly before 1776 with four others used for the same publication Acquired under Queen Victoria (reigned 1837-1901)

USA: CHICAGO, IL: Newberry Library

Case Wing Oversize ZY 539I.50

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Paper, 280 x 420 mm	None (the paper is blank)	Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)	Unidentified	Savage 2016 (forthcoming); Upper 2014b, no. 6a
Previously pasted to SAN MARINO: Huntington Library, Frisket I		<i>Line count:</i> 35 (excl. headline) <i>Printed area:</i> 74 x 122 mm (excl. headline) <i>20-line measurement:</i> 69 mm	Possibly French 1530s, as per other material removed from the same binding; it is kept with a French? proof sheet (c.1525?), for a book in octavo, cut to 280 x 430 mm	Discovered possibly before 1776 with four others used for the same publication. Previously in the collections of E. Gordon Duff (1862-1924) and George Jones (1860-1942); sold before 1943; according to Paul Gehl, purchased by the Newberry Library, together with the proof sheet, from Alan G. Thomas, Bournemouth, in 1959 Credit: Zamorano Club collection, on deposit at the Huntington Library, San Marino, California

USA: NEW YORK, NY: COLUMBIA UNIVERSITY

[Frisket 1]



Object

Parchment, c.29 x 43cm.

Use 1: Manuscript/Waste

Unidentified.

Use 2: Printing Press

Unidentified liturgical text.

Use 3: Binding

Unidentified

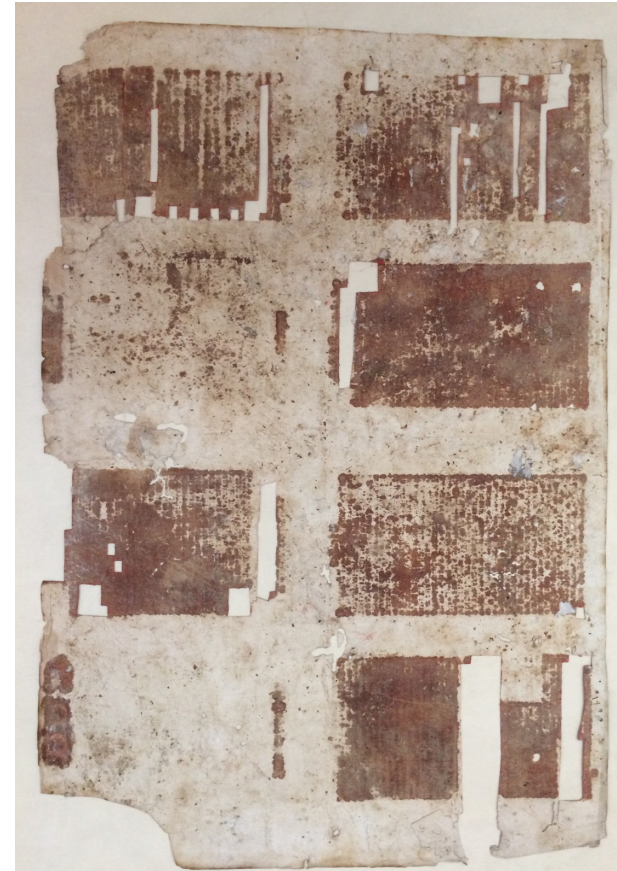
Notes

No provenance, which implies both were part of the library of the American Type Founders Company, which Columbia purchased around 1942.

Photos: with permission.

USA: NEW YORK, NY: COLUMBIA UNIVERSITY

[Frisket 2]



Object

Paper, c.29 x 43cm.

Use 1: Manuscript/Waste

Unidentified.

Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl. headline)
20-line measurement: 69 mm

Use 3: Binding

Possibly French 1530s, as per other material removed from the same binding.

Notes

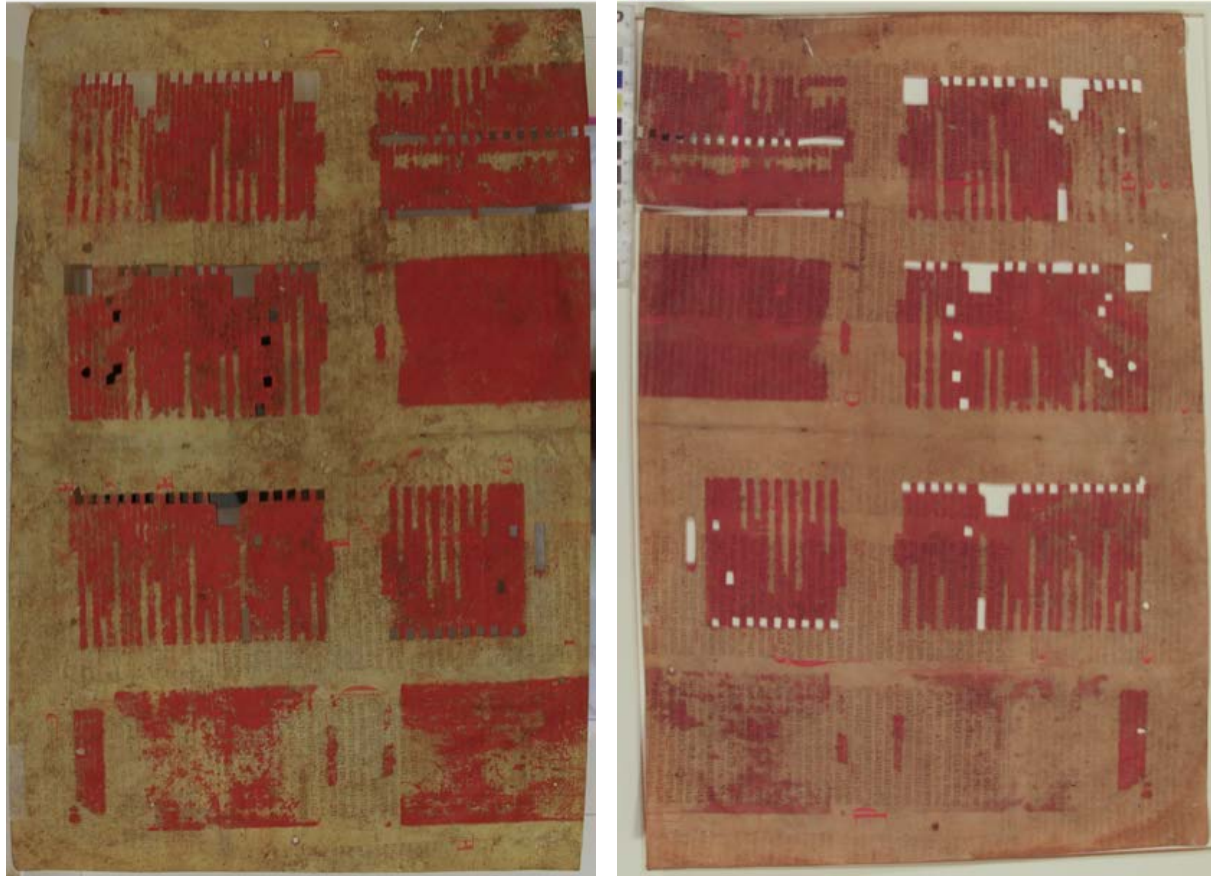
No provenance, which implies both were part of the library of the American Type Founders Company, which Columbia purchased around 1942.

Previously pasted to the parchment layer at Oxford, Bodleian, Broxb. 97.40.

Photos: with permission.

USA: SAN MARINO, CA: Huntington Library

Frisket I



Object

Parchment, 420 x 280 mm

Previously pasted to
CHICAGO: Newberry Library,
Case Wing Oversize ZY
5391.50

Use 1: Manuscript/Waste

According to Christopher de
Hamel (personal
communication), the Decretals
of Gregory IX with gloss,
written in Bologna around 1300

Use 2: Printing Press

Unidentified liturgical text in
French (and possibly Latin) in
octavo (possibly printed for
François Regnault c.1534)

Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl.
headline)
20-line measurement: 69 mm

Use 3: Binding

Unidentified

Possibly French 1530s, as per
other material removed from
the same binding

Notes

Savage 2016 (forthcoming); Upper 2014b, no. 6b

Discovered possibly before 1776 with four
others used for the same publication. Previously
in the collections of E. Gordon Duff
(1862-1924) and George Jones (1860-1942)

Credit: Zamorano Club collection, on deposit at
the Huntington Library, San Marino, California

USA: SAN MARINO, CA: Huntington Library

Frisket 2



Object

Parchment, 420 mm x 275 mm.

Use 1: Manuscript/Waste

According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300

Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

Line count: 35 (excl. headline)
Printed area: 74 x 122 mm (excl. headline)
20-line measurement: 69 mm

Use 3: Binding

Unidentified

Possibly French 1530s, as per other material removed from the same binding

Notes

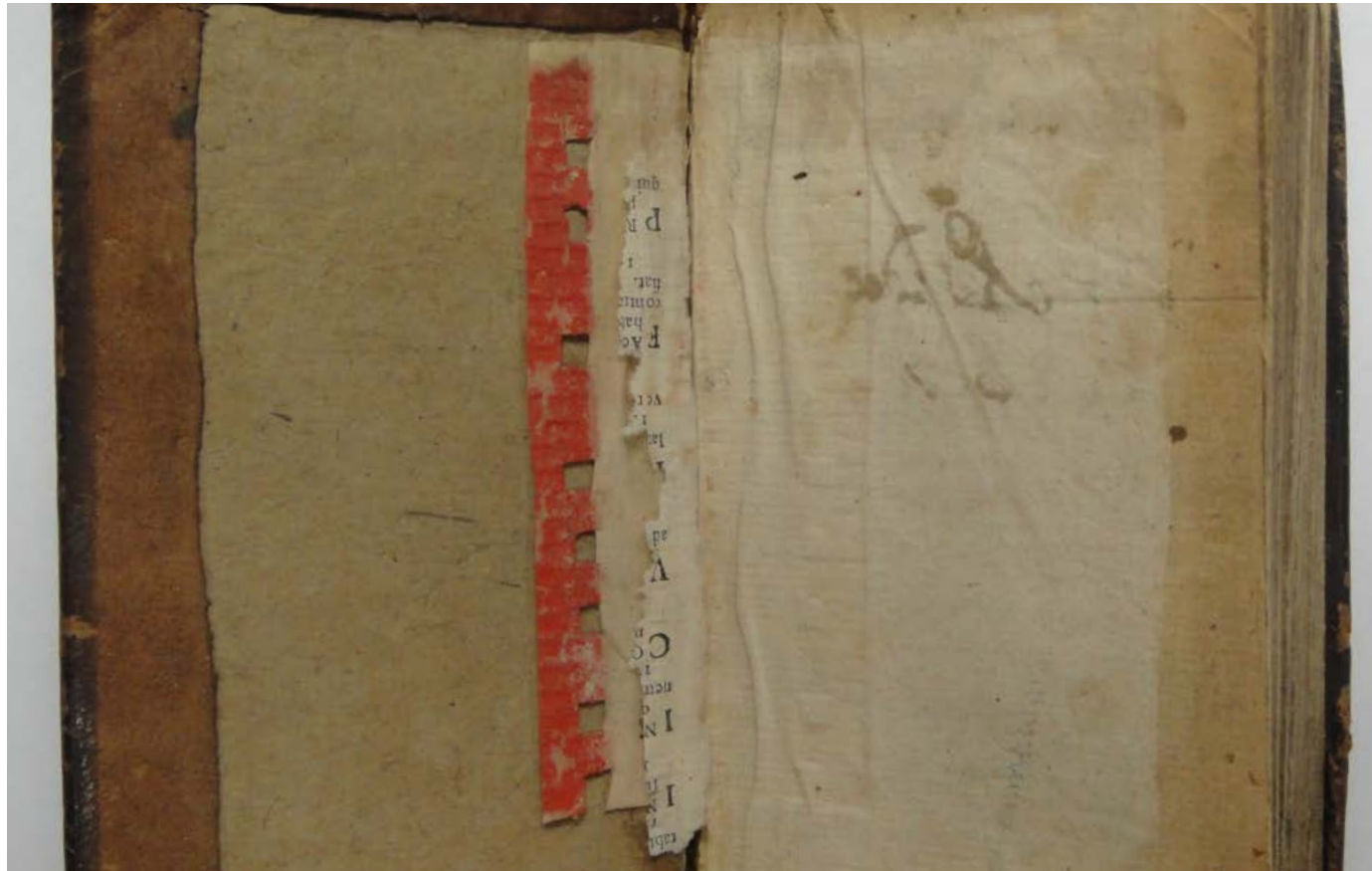
Savage 2016 (forthcoming); Upper 2014b, no. 13

Discovered possibly before 1776 with four others used for the same publication. Previously in the collections of E. Gordon Duff (1862-1924) and George Jones (1860-1942)

Credit: Credit: Zamorano Club collection, on deposit at the Huntington Library, San Marino, California

USA: WASHINGTON, DC: Folger Shakespeare Library (2 fragments)

Endleaf guard of BX2I80 D7 H38 Cage



Object

Parchment/paper; at least 103 x 24 mm (it remains inside the binding)

It is unclear if the layers were pasted together for use as a frisket sheet

Use 1: Manuscript/Waste

Paper layer: Rectangular strip of printed text of an unidentified Latin text, the left part of a wider text area, with wire lines running vertical

Use 2: Printing Press

Unidentified

20-line measurement: about 70–80 mm (the holes are 3.5 x 4 mm)

Use 3: Binding

Front endleaf guard of a contemporary leather binding, typical of Antwerp c.1700, of Jeremias Drexelius and Franciscus de Smidt, *De sonne-bloeme* (Antwerp: Joseph [Weduwe] Jacobs, 1700), SCTV 3140042

Notes

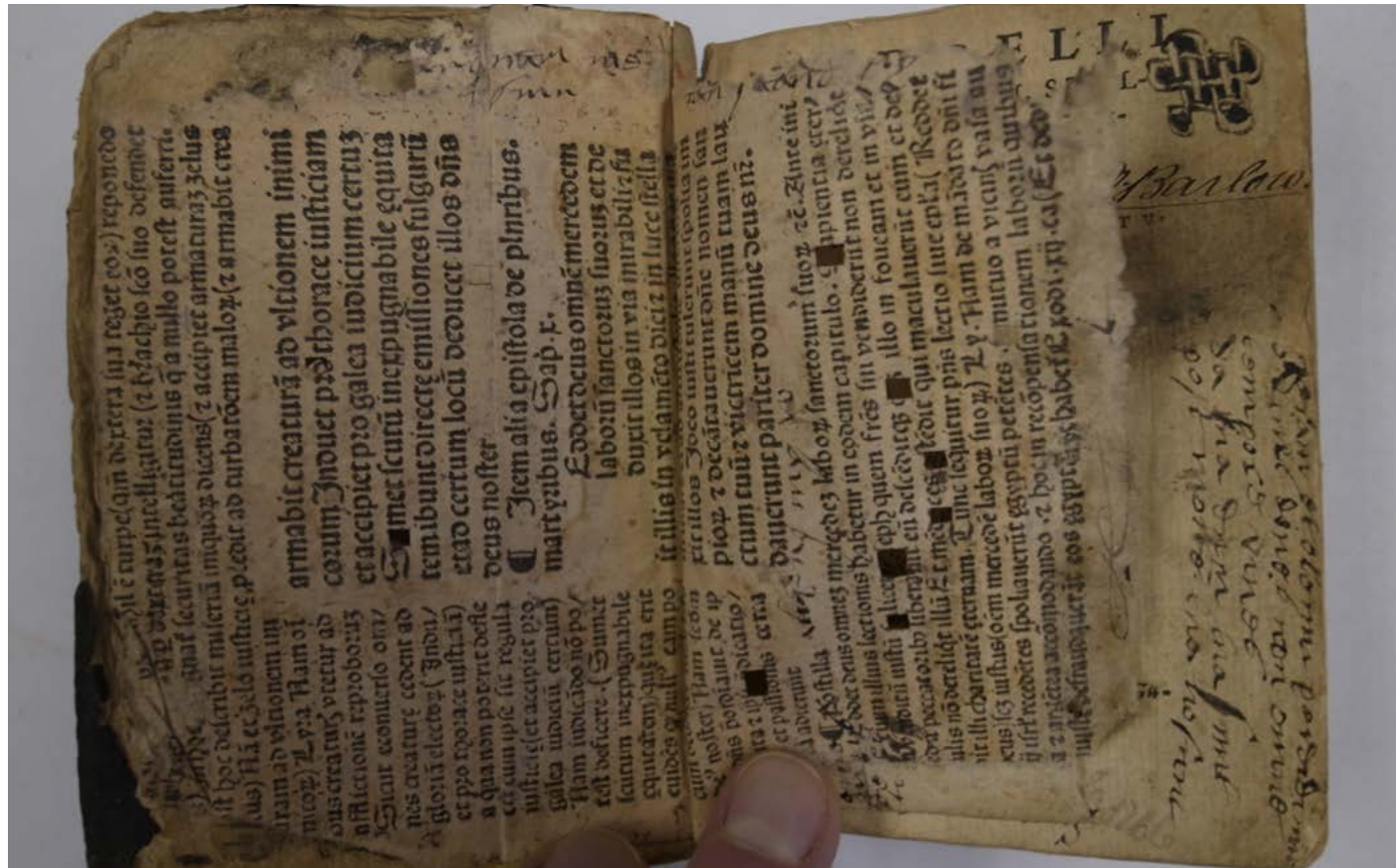
Upper 2014b, no. 14

Found by Goran Proot

Photo: Goran Proot

USA: WASHINGTON, DC: Folger Shakespeare Library

Endpapers in PA8555.P3 A8 I570 Cage



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
<p>Paper, 140 x 110 mm (folded as 75 x 110 mm and 65 x 110 mm)</p> <p>The binders' waste in the back, which shows no holes, is 138 x 110 mm</p>	<p>Printer's waste of an unidentified Postilla in Latin (including commentary on Wisdom 5:18 and 10:17-20)</p>	<p>Unidentified</p> <p>The holes do not correspond to elements in the text that would be printed in red, so it could have been pasted to a parchment layer that was prepared as a frisket sheet but not used</p>	<p>Endpapers in the binding of Marcello Palingenio Stellato, <i>Zodiacus vitae</i> (Paris: Hieronymus de Marnef and Guillaume Cavellat, 1570)</p>	<p>Upper 2014b, no. 15</p> <p>Found by Goran Proot</p> <p>Photo: Goran Proot</p>

PRIVATE COLLECTION

Christopher de Hamel



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment (previously backed with paper), 48 x 283 mm	According to Christopher de Hamel (personal communication), Ralph of Flaix on Leviticus, second half of the twelfth century	Unidentified <i>Printed area:</i> 126 mm x 34 mm <i>Columns:</i> 32 mm wide, 1 mm gap <i>Line count:</i> at least 54 <i>20-line measurement:</i> about 45 mm	Unidentified Front or rear endleaf guard	Upper 2014b, no. 20 Found by Christopher de Hamel Photo: with permission

PRIVATE COLLECTION

Christopher de Hamel



Object

Parchment (previously backed with paper) 45 x 278 mm

Use 1: Manuscript/Waste

According to Christopher de Hamel (personal communication), Ralph of Flaix on Leviticus, second half of the twelfth century

Use 2: Printing Press

Unidentified
Printed area: 126 mm x 34 mm
Columns: 32 mm wide, 1 mm gap
Line count: at least 54
20-line measurement: about 45 mm

Use 3: Binding

Unidentified
Front or rear endleaf guard

Notes

Upper 2014b, no. 21
Found by Christopher de Hamel
Photo: with permission

PRIVATE COLLECTION

Richard Linenthal, London



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment. 41 mm (folded to 37 + 4 mm) x 143 mm	French, possibly fifteenth century	Unidentified <i>Printed area:</i> at least 119 mm tall (excl. headline?) <i>Line count:</i> least 35 <i>20-line measurement:</i> 72 mm	Unidentified; described by Erik von Scherling as 'from a Liège binding', which may also mean 'the binding of a book printed in Liège' Front or rear endleaf guard	Upper 2014b, no. 22. Previously in the collection of Erik von Scherling (1907-1956) Found by Richard Linenthal Photo: with permission

PRIVATE COLLECTION

Teunis van Lopik: Hazart, 1683, 1a



Object

Parchment, 241 × 45/36 mm.
Fragment from the same codex
as Hazart, 1683, 1b.

Use 1: Manuscript/Waste

Gregorian score, c. 1200-1250.
16 staves (3 of them 3 lined),
from Antiphonarium for
Breviary, concerning the
Common of Saints
(confessors). With: Ecce
sacerdos, Fidelis, Amavit, Stola,
Justus ut palma, Gloria, etc.

Use 2: Printing Press

Unknown. 2 columns on a printed
page, with red printed incipits of
sentences, so possibly a liturgical
book in octavo (or smaller) by
Plantin's printshop, which had the
monopoly on the printing of
Roman Catholic liturgical books in
the Low Countries.

Use 3: Binding

One of the three fragments
from the front or rear endleaf
guard of Cornelius Hazart,
*Triumph vande Christelycke leere
ofte Grooten catechismus*
(Antwerp: Michiel Knobbaert,
1683), bound in two vols.
Probably bound near Antwerp.

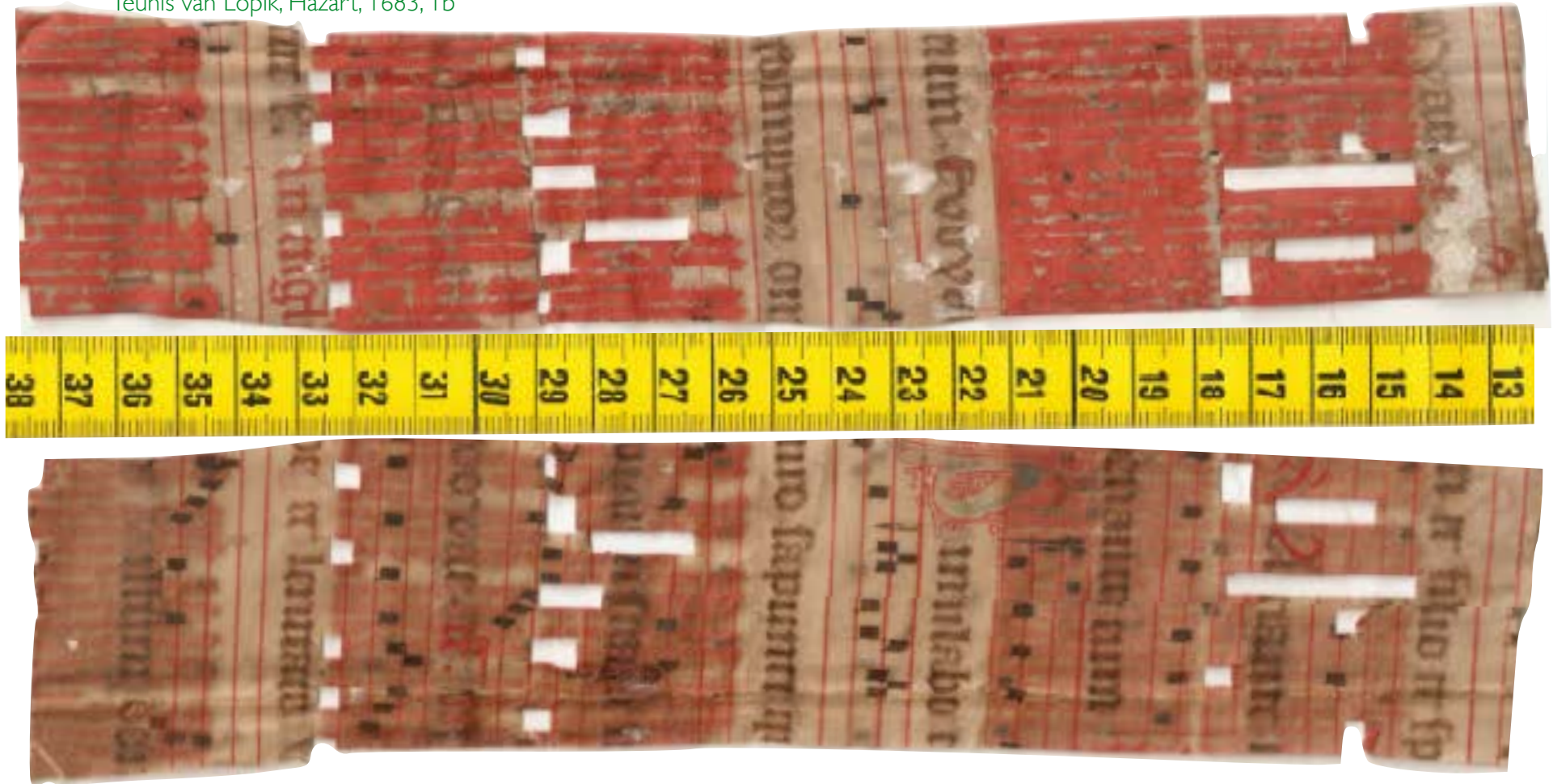
Notes

Provenance: (Jesuit's) Retraitenhuis, Lier; near
Antwerp.

I am grateful to the collector for bringing this to
my attention.

PRIVATE COLLECTION

Teunis van Lopik, Hazart, 1683, 1b



Object

Parchment, 254 x 53/51 mm
Fragment from the same codex
as Hazart, 1683, 1a

Use 1: Manuscript/Waste

Gregorian score, c. 1200-1250.
20 staves (1 of them 3 lined),
from Antiphonarium for Breviary,
concerning the Common of
Saints (confessors). With: Jesu
redemptor omnium (perpes),
Amavit, Similabo, In fide et
lenitate, Gloria, Euoua, etc.

Use 2: Printing Press

Unknown. 2 columns on a printed
page, with red printed incipits of
sentences, so possibly a liturgical
book in octavo (or smaller) by
Plantin's printshop, which had the
monopoly on the printing of
Roman Catholic liturgical books in
the Low Countries.

Use 3: Binding

One of the three fragments
from the front or rear endleaf
guard of Cornelius Hazart,
*Triumph vande Christelycke leere
ofte Grooten catechismus*
(Antwerp: Michiel Knobbaert,
1683), bound in two vols.
Probably bound near Antwerp.

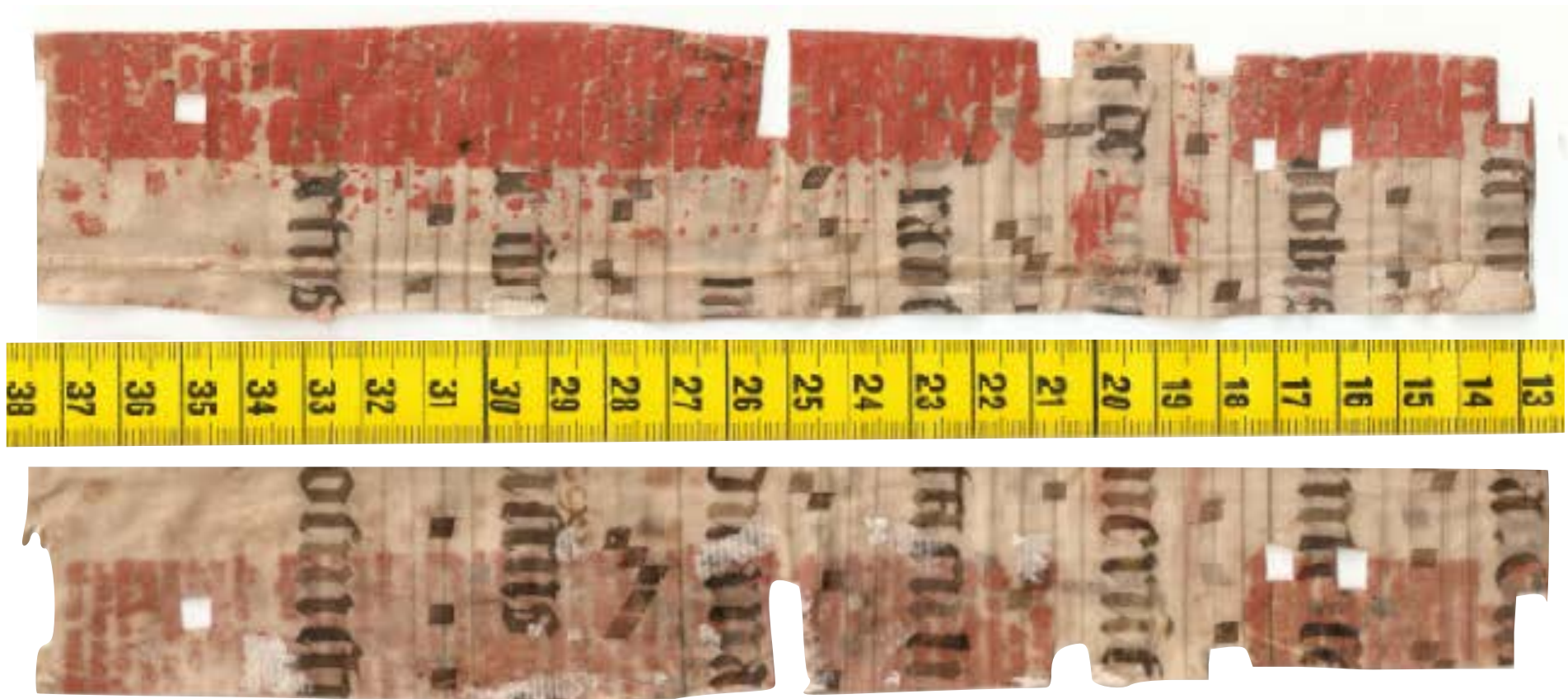
Notes

Provenance: (Jesuit's) Retraitenhuis, Lier; near
Antwerp.

I am grateful to the collector for bringing this to
my attention.

PRIVATE COLLECTION

Teunis van Lopik: Hazart, 1683, 2



Object

Parchment, 246 x 52/45 mm

Use 1: Manuscript/Waste

Gregorian score, 14th – 15th century from nondescript liturgical book.

Use 2: Printing Press

Unknown. (Liturgical?) book in quarto by Plantin's printshop, which had the monopoly on the printing of Roman Catholic liturgical books in the Low Countries.

Use 3: Binding

One of the three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande Christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683), bound in two vols. Probably bound near Antwerp.

Notes

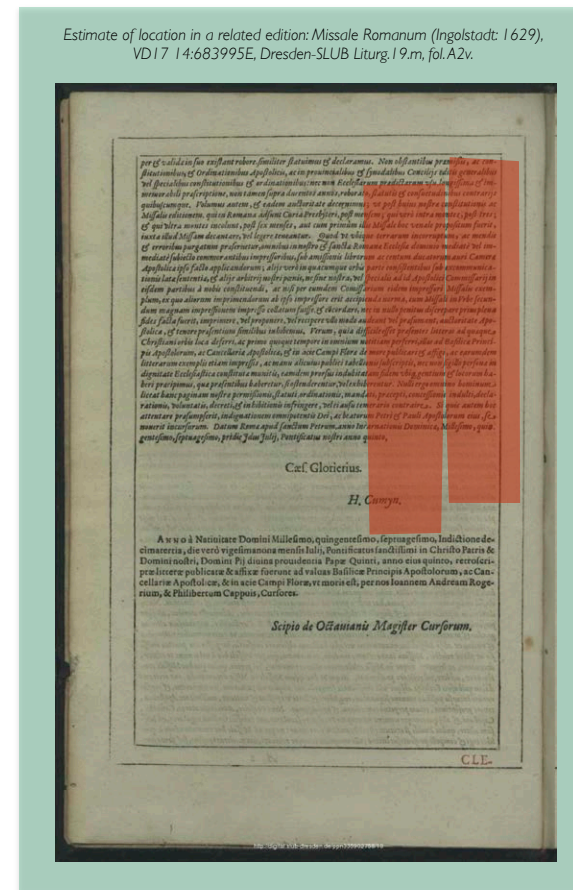
Fragments Hazart, 1683, 1a-b are parts of frisket sheet(s) possibly used in Plantin's print shop. If so, it may be presumed that this fragment is also part from a frisket sheet used there.

Provenance: (Jesuit's) Retraitenhuis, Lier, near Antwerp.

I am grateful to the collector for bringing this to my attention.

PRIVATE COLLECTION (2 fragments)

David Nathan-Maister (inv. no. NM MS 316)



Estimate of location in a related edition: *Missale Romanum* (Ingolstadt: 1629), VD17 14:683995E, Dresden-SLUB Liturg. 19.m, fol. A2v.

Object

Parchment. 215 x 48 mm and 212 x 43 mm (combined maximum dimensions: 232 x 90 mm).

Use 1: Manuscript/Waste

David Nathan-Maister: Two-column noted breviary, probably France 1400s. Recto: 'Ut queant laxis' (vespers hymn, Nativity of John the Baptist, 24 June). Verso: first verses of 'Aurea luce' (vespers hymn, SS. Peter & Paul, 29 June).

Use 2: Printing Press

David Nathan-Maister: Pope Pius IV's bull *Iniunctum nobis* (13 Nov 1565) containing the *Professio fidei Tridentina*, in an unidentified *Missale Romanum* (printed after Nov 1565). The format is similar to late 16C & early 17C editions,

Use 3: Binding

Removed during conservation in the 1990s from binding of a three-volume Greek & Latin Bible in folio: *Vetus Testamentum* (Paris: Nicolaum Buon, 1628), Darlow & Moule 4674.

Notes

Dominic Winter; 2 March 2016, lot 331 and 6 April 2016, lot 427.

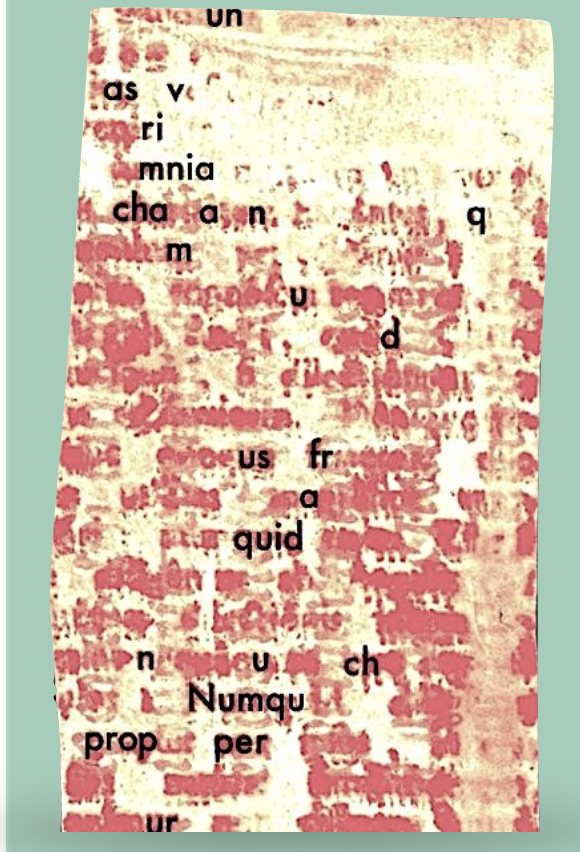
Photos: with permission

PRIVATE COLLECTION

Anonymous, London



Detail, digitally enhanced and overlaid with some legible text



Object

Parchment. 46 x 137 mm

Use 1: Manuscript/Waste

Meliacin in Old French, last quarter of the thirteenth century

Use 2: Printing Press

Unidentified liturgical text in Latin

Printed area: at least 137 mm
Line count: at least 40
20-line measurement: 71 mm

Use 3: Binding

Unidentified; described by Erik von Scherling as 'from a Liège binding', which may also mean 'the binding of a book printed in Liège'

Front or rear endleaf guard

Notes

Upper 2014b, no. 23.

Previously in the collection of Erik von Scherling (1907-1956)

I am grateful to the collector for bringing this to my attention

Photo: with permission

PRIVATE COLLECTION

David Nathan-Maister



Object

Parchment, 232 x 90mm
(individually: 215 x 48 mm, 212 x 43 mm)

Use 1: Manuscript/Waste

Breviary, probably fifteenth-century French.
Recto: 17 lines of text, three lines of music (first stanza of *Ut queant laxis*, [vespers, June 24])
Verso: 10 lines of text, six lines of music (first two verses of *Aurea Luce*, [vespers, June 29])

Use 2: Printing Press

Probably Pope Pius IV's bull *Iniunctum nobis*, containing the *Professio fidei* Tridentina from a *Missale Romanum* ex decreto sacrosancti Concilij Tridentini restitutum.

Use 3: Binding

Discovered together in the seventeenth-century binding of a folio three-volume Greek & Latin Bible, *Vetus Testamentum* (Paris: Nicolaum Buon, 1628), Darlow & Moule 4674, when undergoing restoration in the 1990s

Notes

Printed Books & Maps (Dominic Winter: 9 Nov 2016, lot 540.

Photo: with permission

PRIVATE COLLECTION

William Zachs



Object

Presumably parchment

Use 1: Manuscript/Waste

Unknown; obscured by
pastedown

Use 2: Printing Press

Unidentified text, possibly Scottish

Use 3: Binding

Front guard in binding of
George Buchanan, *Rerum
Scoticarum historia* (Edinburgh:
Alexander Arbuthnet, 1582)

The owner noted: 'when the
area is dampened, it comes up
red.'

Notes

I am grateful to the collector for
bringing this to my attention.

Photo: William Zachs (enhanced
for clarity)

PRIVATE COLLECTION

William Zachs



Object

Presumably parchment

Use 1: Manuscript/Waste

Unknown; obscured by
pastedown

Use 2: Printing Press

Unidentified text, possibly Scottish

Use 3: Binding

Rear guard in binding of
George Buchanan, *Rerum
Scoticarum historia* (Edinburgh:
Alexander Arbuthnet, 1582).

The owner noted: 'when the
area is dampened, it comes up
red.'

Notes

I am grateful to the collector for
bringing this to my attention.

Photo: William Zachs (enhanced
for clarity)

ART MARKET

Bloomsbury Auctions, 8 July 2015, lot 27

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	French, 13th century ('15 lines in a fine Gothic hand, some with music on 4-line red stave, ornate tall penwork initials')	Liturgical text, French?. <i>Printed area:</i> 115 mm wide <i>Body size:</i> hole is 4 x 15 mm, suggesting a body size of 4 mm	Unidentified Front or rear endleaf guard	Bloomsbury Auctions, 15 July 2015, lot 27

ART MARKET

Bloomsbury Auctions, 9 December 2015, lot 36

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	French, 13th century ('15 lines in a fine Gothic hand, some with music on 4-line red stave, ornate tall penwork initials')	Unidentified text, 'reverse of largest fragment with remains of 24 lines of red ink offset from reuse as a frisket'	Unidentified Front or rear endleaf guard	Bloomsbury Auctions, 15 July 2015, lot 27

ART MARKET

Bloomsbury Auctions, 9 December 2015, lot 36

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Latin lectionary (French, second half of the 12th century century)	Unidentified text; 'edge of front of smaller fragment with traces of same [remains of 24 lines of red ink offset from reuse as a frisket]'	Unidentified Front or rear endleaf guard	Bloomsbury Auctions, 15 July 2015, lot 27

ART MARKET

Bloomsbury Auctions, 6 July 2016, lot 42, object 1

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Twelfth-century French Book of Judith, with remains of double column and 6 lines.	Unidentified. The long edited show red ink from use as a frisket sheet.	Unidentified Front or rear endleaf guard, used with Bloomsbury Auctions, 6 July 2016, lot 42, object 2.	Bloomsbury Auctions, 6 July 2016, lot 42. From 'a Continental collection'.

ART MARKET

Bloomsbury Auctions, 6 July 2016, lot 42, object 2

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Fifteenth-century French liturgical manuscript with single column, 32 lines.	Unidentified.	Unidentified Front or rear endleaf guard, used with Bloomsbury Auctions, 6 July 2016, lot 42, object 1.	Bloomsbury Auctions, 6 July 2016, lot 42. From 'a Continental collection'.

ART MARKET

Bloomsbury Auctions, 6 July 2016, lot 43

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Thirteenth-century French choirbook. In high grade early gothic bookhand.	Unidentified.	Unidentified Front or rear endleaf guard	Bloomsbury Auctions, 6 July 2016, lot 43. From a British private collection.

ART MARKET

Dominic Winter; 2 March 2016, lot 331



Object

Use 1: Manuscript/Waste

Auction cat: France 15th, century? 'Liturgical manuscript with musical notation,' beginning with "'Tantum ergo'", being the last two verses of the hymn "Pange Linqua", which was sung on Corpus Christi or Maundy Thursday'

Use 2: Printing Press

From an unknown (glossed?) edition of the *Missale Romanum*, with text from 'De epactis et noviluniis'.

Use 3: Binding

'discovered in a folio 3 volume Greek & Latin Bible, "Vetus Testamentum..." published Paris: Nicolaum Buon, 1628 (Darlow & Moule 4674), when undergoing restoration in the 1990s'

Notes

Printed Books & Maps (Dominic Winter: 2 March 2016), p 76, lot 331.

Photos: with permission

ART MARKET

Dominic Winter, 6 April 2016, lot 428



Object

Use 1: Manuscript/Waste

'Liturgical manuscript with musical notation,' beginning with "'Tantum ergo", being the last two verses of the hymn "Pange Lingua", which was sung on Corpus Christi or Maundy Thursday'

Use 2: Printing Press

Possibly from the unknown (glossed?) edition of the Missale Romanum with which it was found

Use 3: Binding

'discovered in a folio 3 volume Greek & Latin Bible, "Vetus Testamentum..." published Paris: Nicolaum Buon, 1628 (Darlow & Moule 4674), when undergoing restoration in the 1990s'

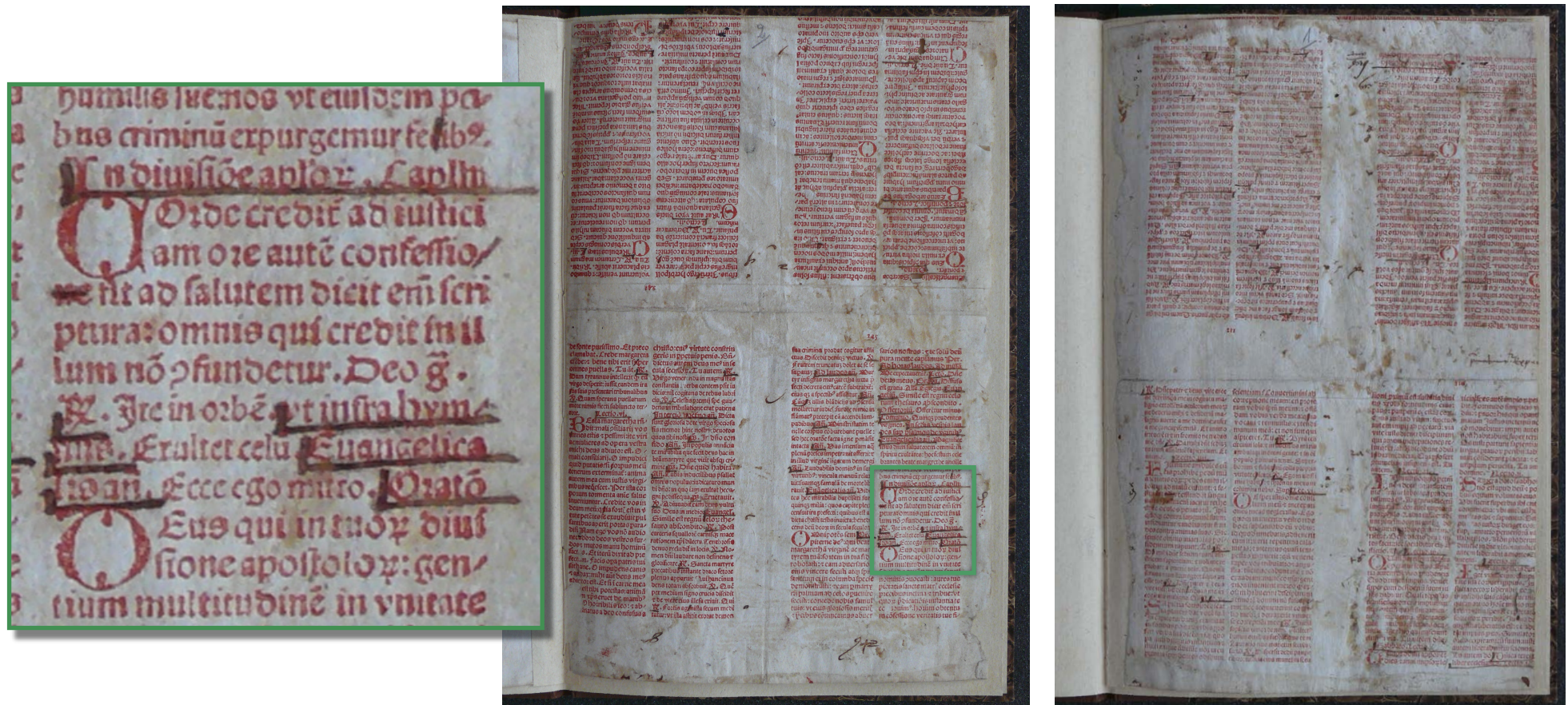
Notes

Printed Books & Maps Natural History (Dominic Winter: 6 April 2016), p 95–96, lot 428; www.dominicwinter.co.uk/Catalogues/2016/APR16/DW%206%20April%202016_Low%20Res.pdf

Photos: with permission

APPENDIX I: Proof Sheets with Underlines (uncut frisket sheet?)

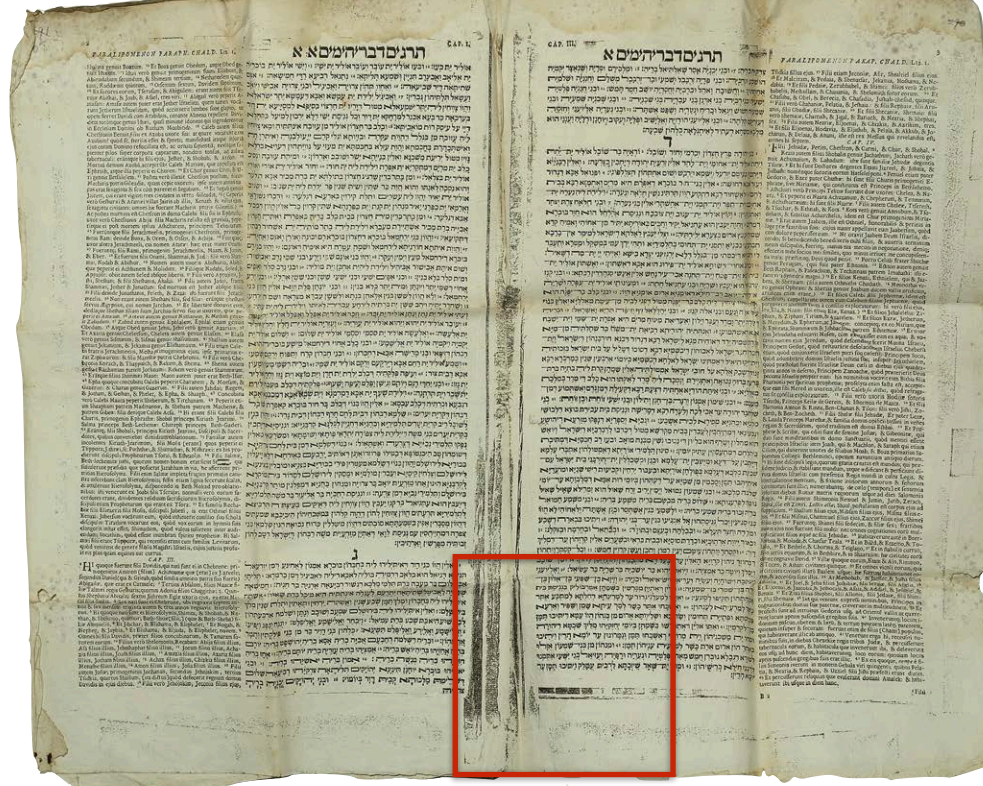
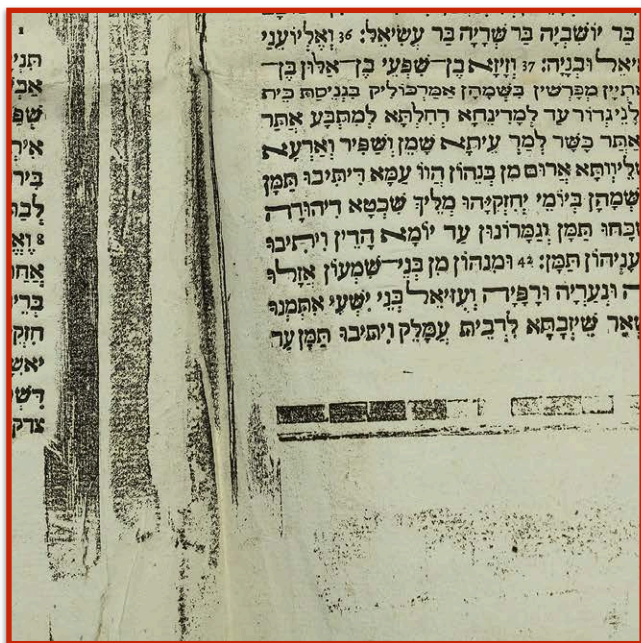
GERMANY: Berlin: Staatsbibliothek zu Berlin, 4° Inc 310.20



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Paper	N/A	Corrected proofs corresponding to fols. G2b/G7a, G3a/G6b and FF1a/FF8b, FF4b/FF5a in <i>Breviarium Constantiense</i> (Augsburg: Erhard Ratdolt, 1501), VD16 B 8161; the black underlines indicate text to be printed in red and thus holes to be cut in frisket sheets	Now in Signatur 4° Inc 310.20	Duntze/Eisermann forthcoming Identified by Oliver Duntze Photos: W/ith permission

APPENDIX II: Printing without a Frisket Sheet

OXFORD: Bodleian Libraries, MS. S Clarke 8, fols. 164.163



Object

Paper

Use 1: Manuscript/Waste

N/A

Use 2: Printing Press

According to Andrew Honey: specimen of a Chaldean paraphrase of the Chronicles, with Latin translation by Samuel Clarke (bap. 1624–69), dated 1662 and presumably printed in Oxford, for an unrealised additional volume to the London Polyglot bible.

Use 3: Binding

N/A

Notes

Identified by Andrew Honey

Photos: With permission

LIST OF WORKS CITED

- Bloomsbury Auctions. 6 Jul 2016. Western Manuscripts & Miniatures, London, lots 42–43. <http://www.bloomsburyauctions.com/cms/pages/lot/36220/42> and <http://www.bloomsburyauctions.com/cms/pages/lot/36220/43>
- . 9 Dec 2015. Western Manuscripts & Miniatures, London, lot 36. <http://www.dreweatts.com/media/dreweatts/auctions/36196.pdf>
- . 8 Jul 2015. Western Manuscripts & Miniatures, London, lot 27. <http://www.bloomsburyauctions.com/cms/pages/lot/36180/27>
- Dominic Winter. 9 November 2016. Printed Books & Maps, Cirencester, lot 540. <https://www.dominicwinter.co.uk/sale/-printed-books-and-maps-nov16/lot-540>
- . 6 April 2016. Printed Books & Maps, Cirencester, lot 427–28. <https://www.dominicwinter.co.uk/sale/printed-books-and-maps-april/lot-427> and <https://www.dominicwinter.co.uk/sale/printed-books-and-maps-april/lot-428>
- . 2 March 2016. Printed Books & Maps, Cirencester, lot 331. <https://www.dominicwinter.co.uk/sale/printed-books-and-maps-march/lot-331>
- Duntze, Oliver and Falk Eisermann. 'Fortschritt oder Fidibus? Zur Bestimmung, Bewahrung und Bedeutung von Inkunabelfragmenten.' In *Fragment und Makulatur*. Ed. Hanns-Peter Neuheuser and Wolfgang Schmidtz. Wiesbaden: Harrassowitz Verlag, forthcoming.
- Geleijns, Erik, with Ed van der Vlist, 'Frisketbladen', *Koninklijke Bibliotheek Blog*, 20 July 2015. <http://blog.kb.nl/frisketbladen>
- Honey, Andrew. 2011. 'Many Uses of a Piece of Parchment'. *The Conveyor: Research in Special Collections at the Bodleian Libraries*, 25 February 2011. <http://blogs.bodleian.ox.ac.uk/theconveyor/2011/02/25/many-uses-of-a-piece-of-parchment/>
- Jurot, Romain. 2015. *Catalogue des incunables du canton de Fribourg*. Fribourg: Bibliothèque Cantonale et Universitaire de Fribourg, 2015
- McKerrow, Ronald. 1911. 'The Red Printing in the 1611 Bible.' *The Library* [series 3] 2, no. 7: 323-327. <https://archive.org/stream/s3librarythe02libruoft#page/173/mode/2up>
- Savage, Elizabeth. 2016 (forthcoming). "'Scrappy fragments": Untangling Robert Steele's Discovery of Early Modern Frisket Sheets (1903)', *Printing History New Series* 18 (January 2016): 16–32.
- . 2015. 'New Evidence of Erhard Ratdolt's Working Practices: The After-Life of Two Red Frisket-Sheets from the *Missale Constantiense* (1505)'. *Journal of the Printing Historical Society* 22 (Spring 2015): 81–97.
- Smith, Margaret. 2000. 'Fragments used for "Servile" Purposes: The St Bride Library Frisket for Early Red Printing.' In *Interpreting and Collecting Fragments of Medieval Books*, edited by Linda L. Brownrigg and Margaret M. Smith, 177-188. Los Altos Hills and London: Anderson-Lovelace and Red Gull Press.
- Steele, Robert. 1903. *The Earliest English Music Printing: A Description and Bibliography of English Printed Music to the Close of the Sixteenth Century*. Illustrated Monographs issued by the Bibliographical Society XI. London: Chiswick Press for the Bibliographical Society.
- Upper, Elizabeth. See also Savage, Elizabeth.
- . 2014. 'A Frisket Sheet Used in the Binding of *Expositio hymnorum totius anni* (London: Julian Notary, 1510)'. *Cambridge University Library Virtual Exhibitions: Tudor Colour Printing*, 1 March. <https://exhibitions.lib.cam.ac.uk/tudorcolour/artifacts/frisket-sheet/>
- . 2014b. 'Red Frisket Sheets, c. 1490-1700: The Earliest Artefacts of Colour Printing in the West', *Papers of the Bibliographical Society of America* 108, no. 4: 477-522.